



87 white

Lt. yellow

Black 83

Dk. yellow 102

11 white 109

Dk Yellow 102

Black 83D

① A - Lt Yellow 105

B. Dk yellow 102

C. white 109

D. Black 83

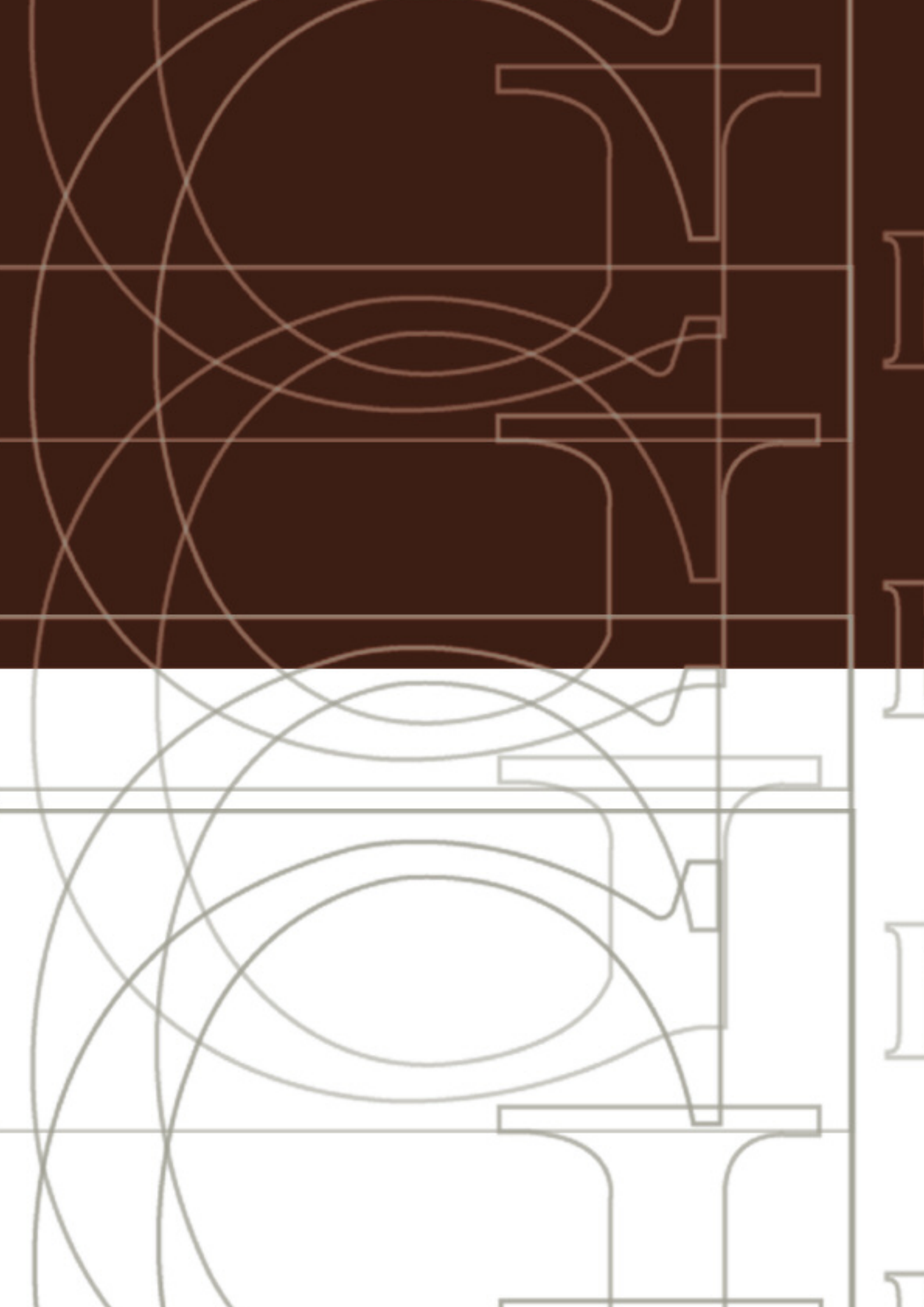
② A 11 white 109

B. Dk Yellow 102

C. Lt. yellow 105

D Black 83

PASTINA



randinetti

randinetti

randinetti

randinetti



Parte integrante di questo catalogo è il fascicolo *"Conoscere la Graniglia"*. Consigliamo vivamente di consultarlo.

An integral part of this catalogue is the file "KNOWING MARBLE CHIP TILES".

We strongly recommend reading it.

PASTINA

La pastina è una combinazione di vari minerali, finemente macinati, e legante idraulico. I pavimenti in pastina, già noti alla fine del secolo passato, hanno avuto, per merito di abili artigiani, molta diffusione alla fine dell'800 e primi '900. Le pastine hanno pavimentato ville, palazzi e chiese di epoca più antica, conferendo ancora oggi a questi edifici il piacere di una pavimentazione di sapore unico. I formati prodotti erano da cm 20x20 e 25x25 e gli esagoni da cm 20 e da cm 25. Si producevano una serie notevole di decori, tappeti e bordure. Spesso le tinte unite venivano posate a contrasto (caratteristica la margherita realizzata con l'esagono). Gli artigiani più abili riuscivano anche ad ottenere in alcuni particolari di decoro (foglie, fiori, fregi), la "marmorizzazione a spessore"; rimane inteso che non si tratta di pittura superficiale ma masse di paste colorate che sfumandosi tra di loro rendono nel tempo e al calpestio effetti inimitabili ed immutabili. La ditta Grandinetti ha sempre prodotto la pastina sin da inizio secolo.

Pastina is a combination of various finely ground minerals and hydraulic binder. Pastina floors, already well-known at the end of the last century, were very popular at the end of the nineteenth century and early twentieth century due to the skill of the craftsmen who made them. Pastina floors have decorated villas, palaces and churches dating back to earlier times and give today's visitors to these buildings the pleasure of admiring a unique type of flooring. The pieces produced measured 20x20 and 25x25 cm and included 20 and 25 cm hexagon shapes. An extensive range of decorations, carpets and edging were produced. Solid colours were often laid in contrast (a characteristic example of this is the daisy made from hexagon shapes). The most skilful craftsmen also managed to achieve "body marbling" in some decorative details (leaves, flowers, friezes); this has nothing to do with surface painting but makes use of masses of coloured pastes which are blended together to produce inimitable effects that can neither be altered by time nor by wear. Grandinetti has produced pastina floors since the beginning of the century.

TINTE UNITE

Formato cm. 20 x 20 - spessore mm.11 - peso kg. 24/mq. Formato cm. 25 x 25 - spessore mm.12 - peso kg. 27/mq.

Esagono da cm. 20 (nr 28.73 pezzi al mq.) lato cm. 11,5 - spessore mm.20 - peso kg. 43/mq.

Esagono da cm. 25 (nr. 17.09 pezzi al mq.) lato cm.15 - spessore mm.20 - peso kg. 43/mq.

SOLID COLOURS

Size 20 x 20 cm. - thickness 11 mm. - weight 24 kg./mq. Size 25 x 25 cm. - thickness 12 mm. - weight 27 kg./mq.

Hexagon 20 cm. (nr 28.73 pieces/mq.) side 11,5 cm. - thickness 20 mm. - weight 43 kg./mq.

Hexagon 25 cm. (nr. 17.09 pieces/mq.) side 15 cm. - thickness 20 mm. - weight 43 kg./mq.

50 Giallo

48 Grigio

47 Salmone

46 Rosso Verona

49 Rosa pastello

I campioni che mettiamo a disposizione e le foto rappresentate in questo catalogo, hanno un valore di riferimento puramente indicativo sulla scelta del colore. La variabilità delle materie prime, (naturali), il tipo di manifattura rendono le pastine variabili, specie quelle marmorizzate.

The samples placed at disposal and the photos shown in this catalogue are for reference purposes only and the colours are merely approximate. The variability of the raw materials (natural) and the type of manufacture make the pastina floors variable, especially the marbled pastina floors.



53 Azzurro



51 Verde



56 Ocra



52 Bianco

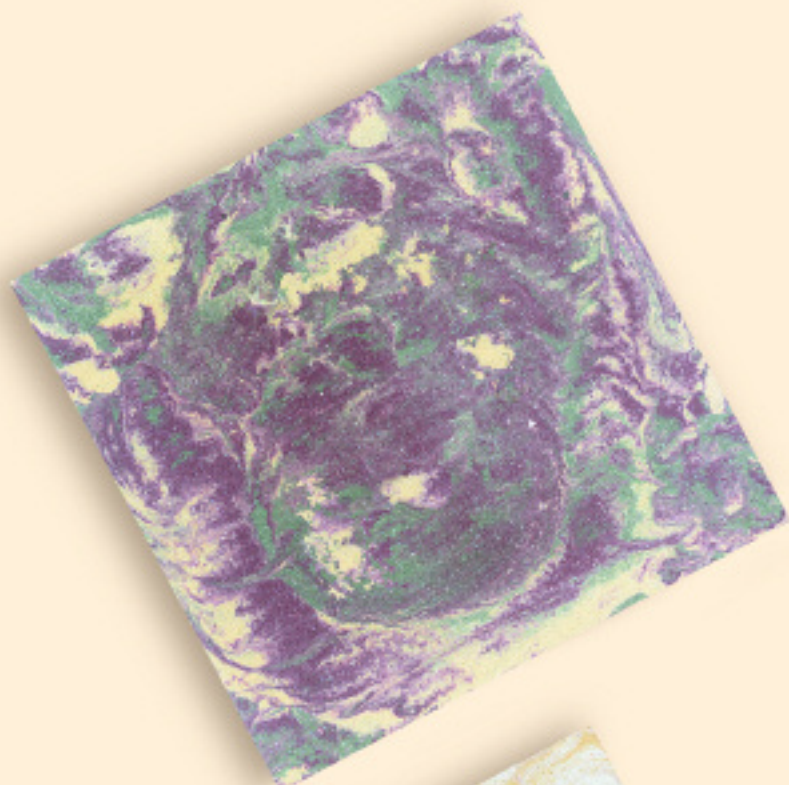


45 Rosso

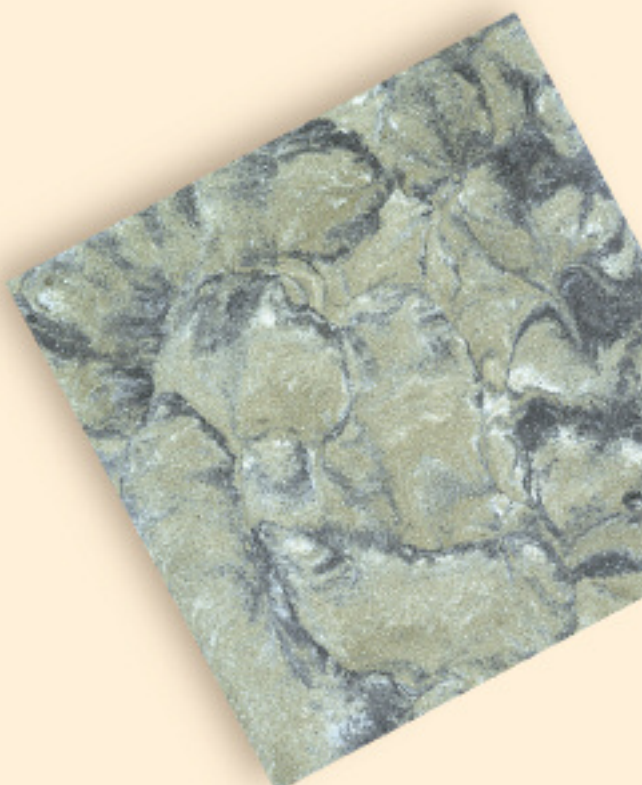


54 Nero

LE PASTINE MARMORIZZATE *MARbled PASTINA FLOORS*



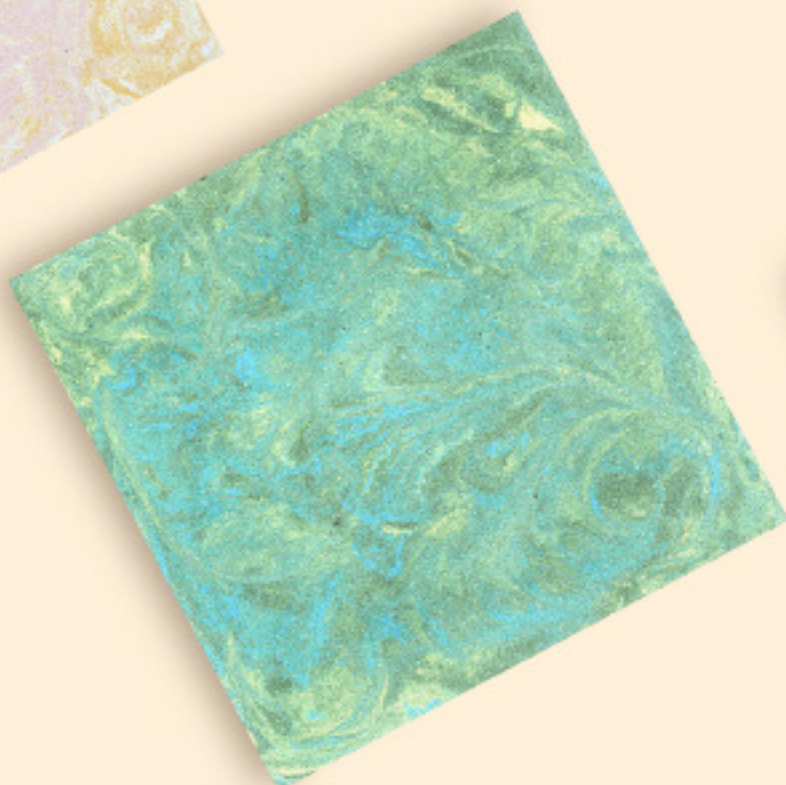
ORV



GNB

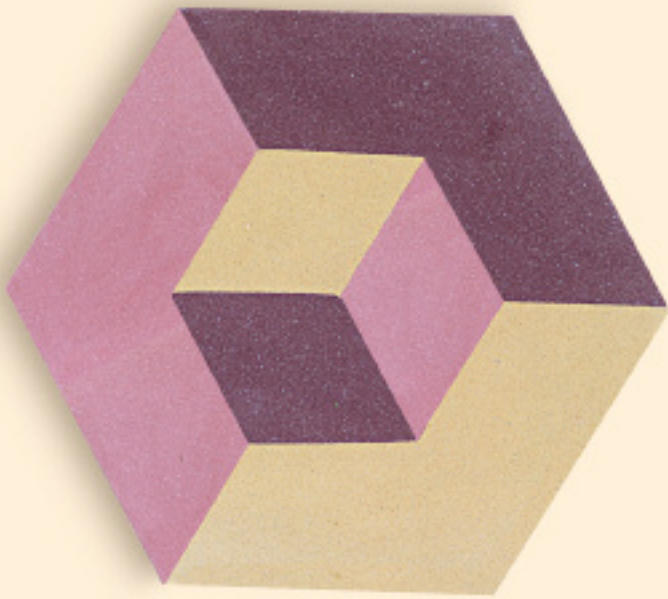


BRG



VOA

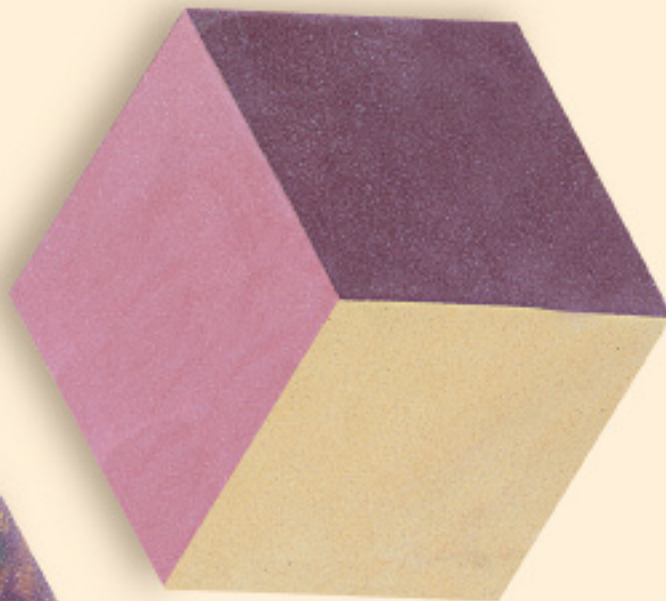
GLI ESAGONI HEXAGONS



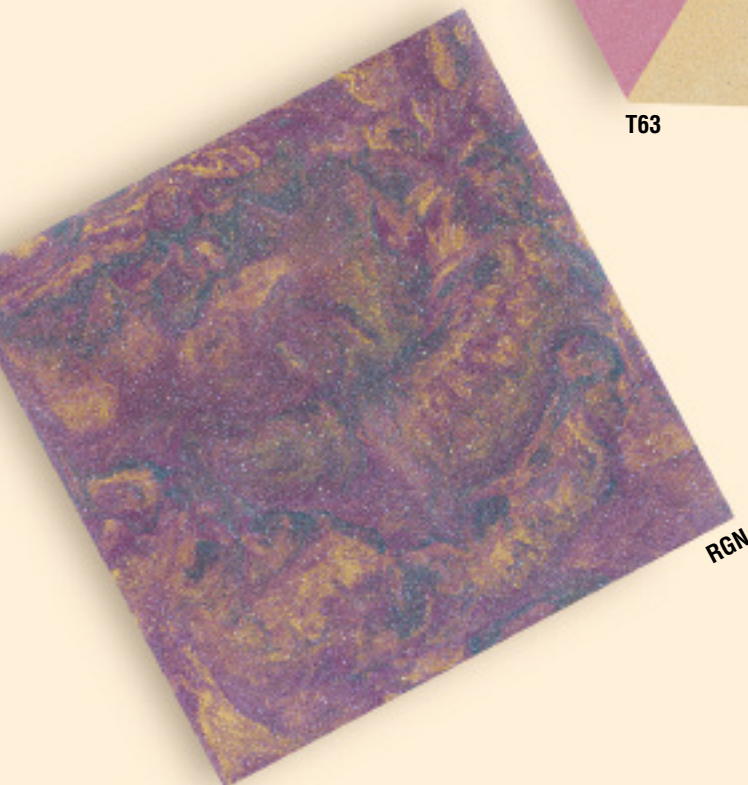
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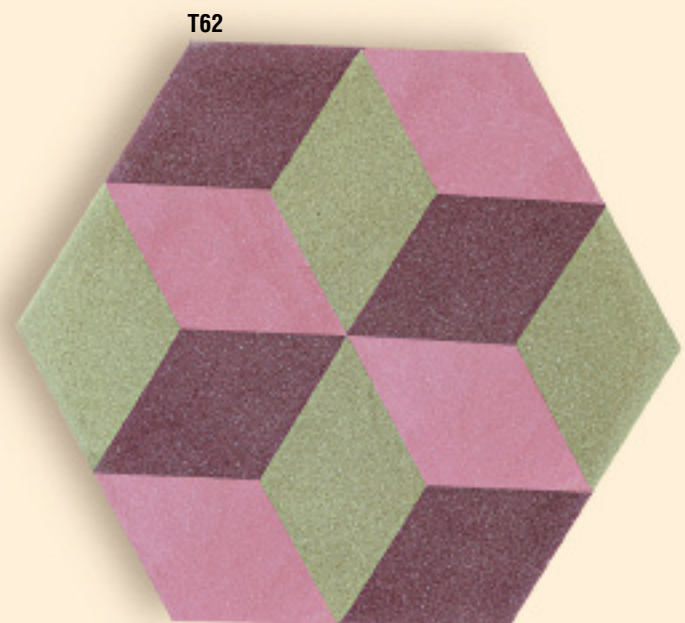
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T63

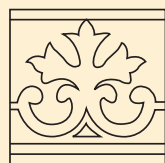


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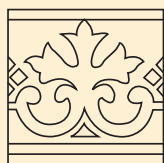


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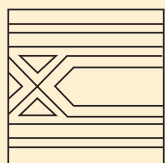
Per la visione fotografica e d'insieme dei decori qui esposti va consultato il catalogo generale "Graniglie".
For photos of floors made using the decorations shown in this section, please consult the general "Graniglie" catalogue.



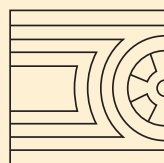
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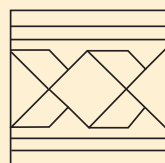
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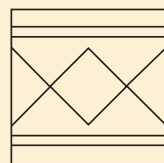
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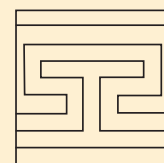
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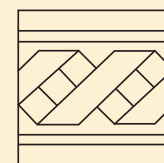
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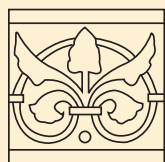
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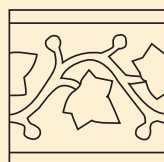
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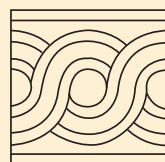
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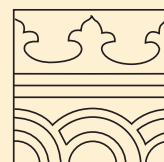
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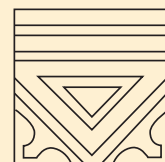
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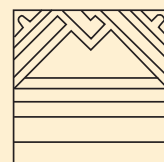
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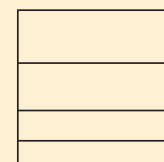
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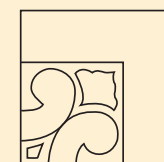
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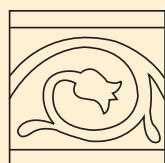
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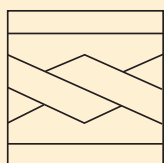
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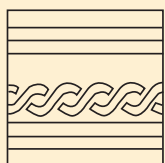
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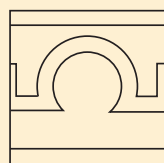
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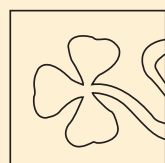
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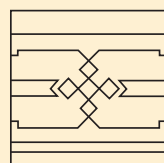
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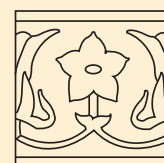
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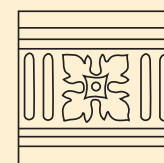
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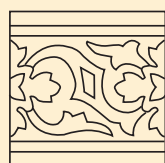
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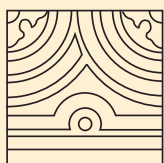
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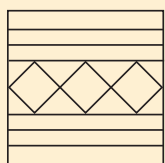
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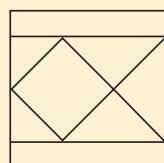
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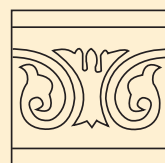
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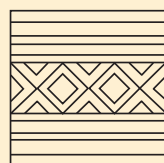
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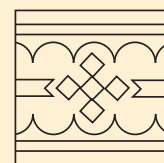
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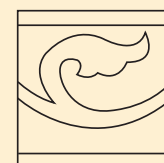
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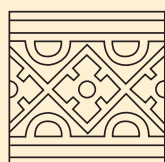
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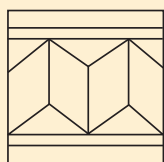
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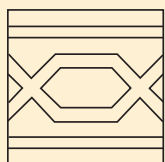
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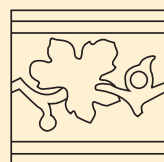
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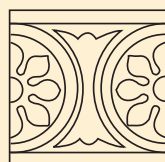
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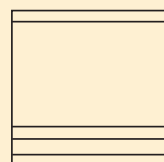
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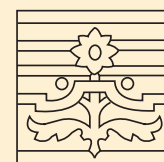
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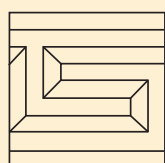
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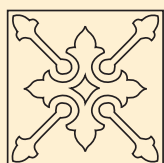
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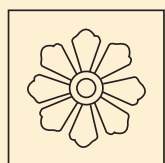
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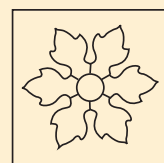
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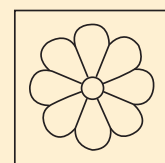
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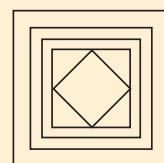
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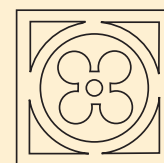
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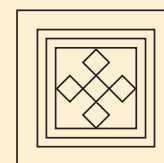
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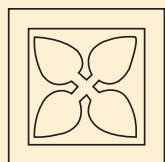
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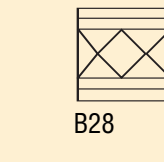
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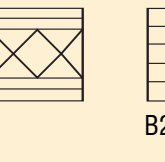
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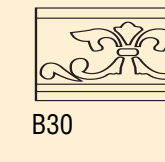
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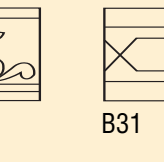
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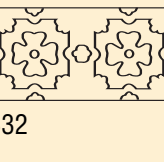
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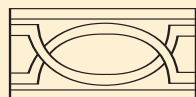
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B31



B32



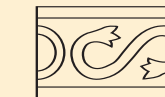
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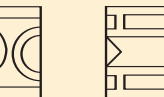
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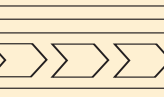
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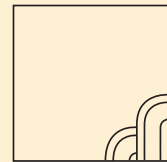


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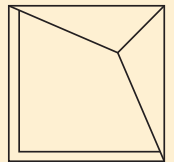


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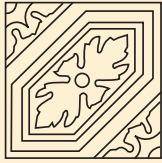
TAPPETI CARPETS



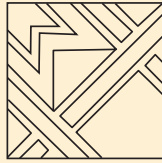
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RDV1



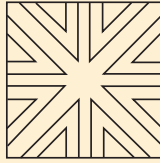
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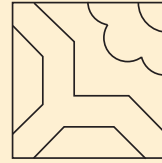
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T3



T4



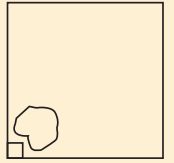
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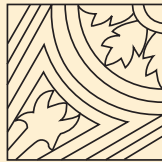
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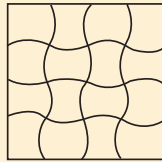
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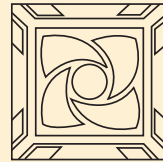
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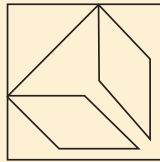
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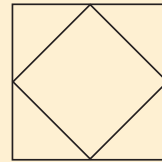
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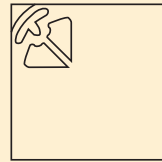
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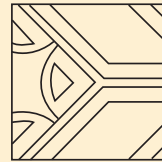
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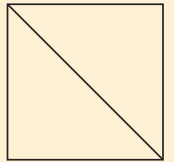
T13



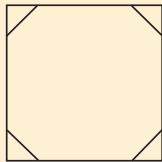
T15



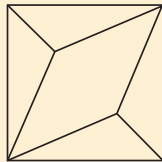
T16



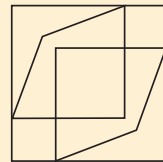
T17



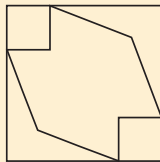
T18



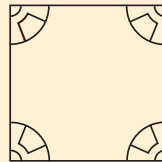
T19



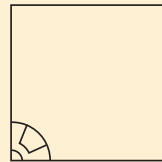
T20



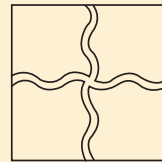
T21



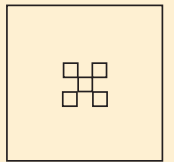
T22



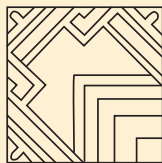
T22 L1



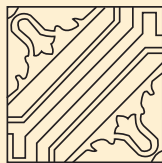
T23



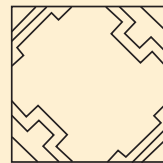
T24/M



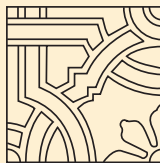
T25



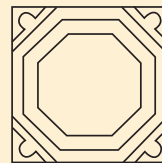
T26



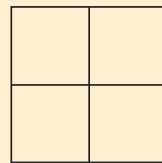
T27



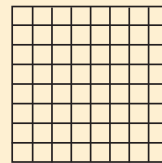
T28



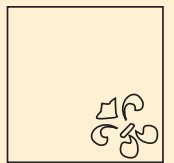
T29



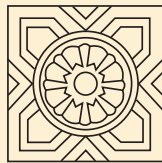
T30



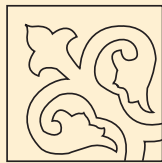
T31



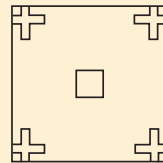
T32



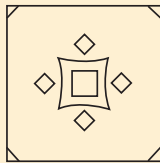
T33



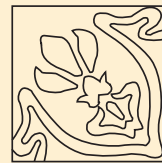
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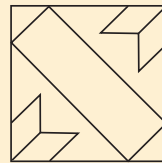
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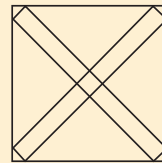
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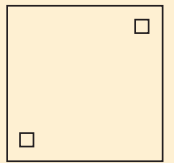
T37



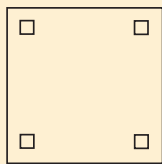
T38



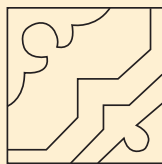
T39



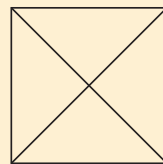
T40



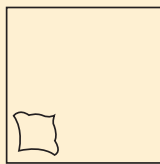
T41



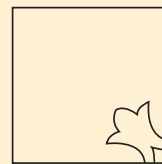
T42



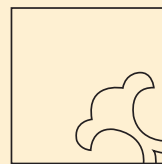
T43



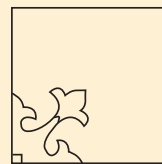
T44



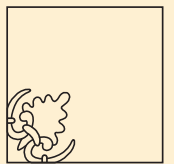
T45



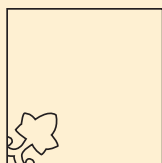
T46



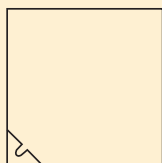
T47



T48



T49



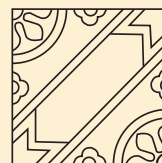
T50



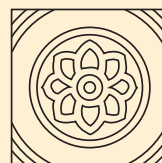
T51



T52



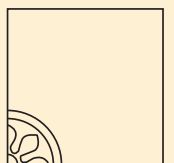
T54



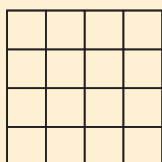
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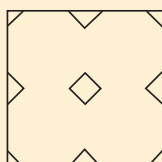
T56



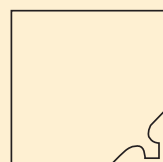
T57



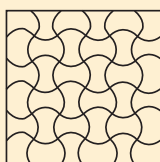
T58



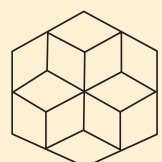
T59



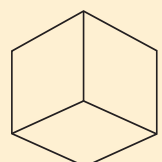
T60



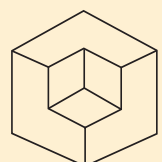
T61



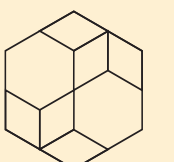
T62



T63



T64



T65

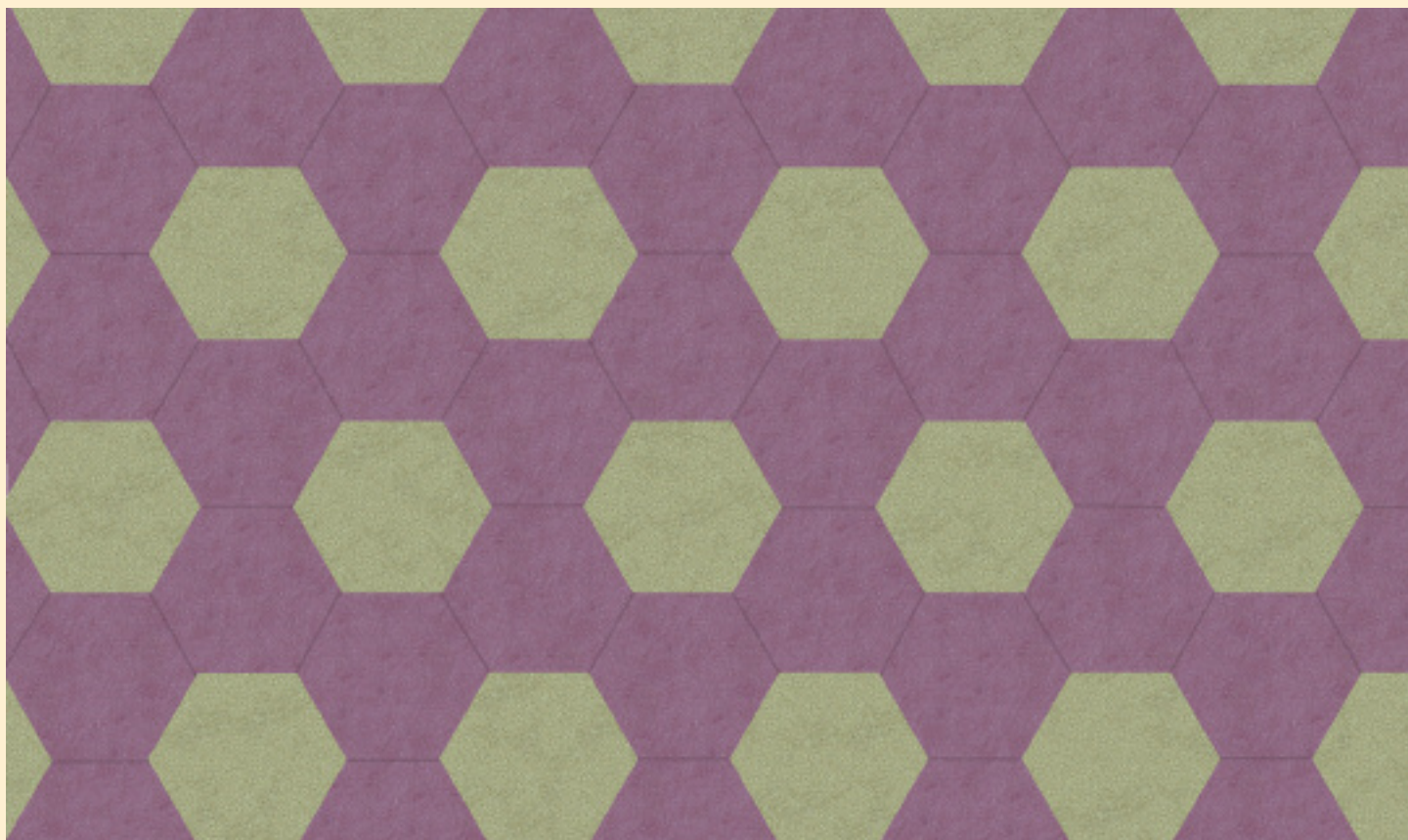


Fondo **ORV** Bordura **B15**
Bottom **ORV** Edging **B15**



Tappeto **T58** Bordura **B6** Tinta unita **52**
Carpet **T58** Edging **B6** Solid colour **52**

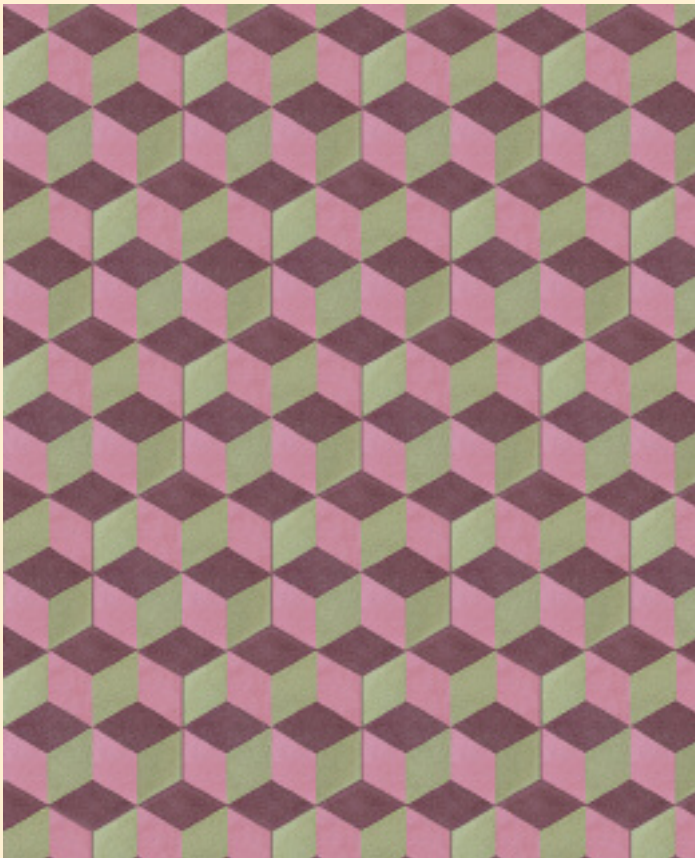
PASTINA ESAGONALE HEXAGONAL PASTINA



Disposizione a due colori di esagoni a Tinta unita
Two-colour layout of solid colour hexagons



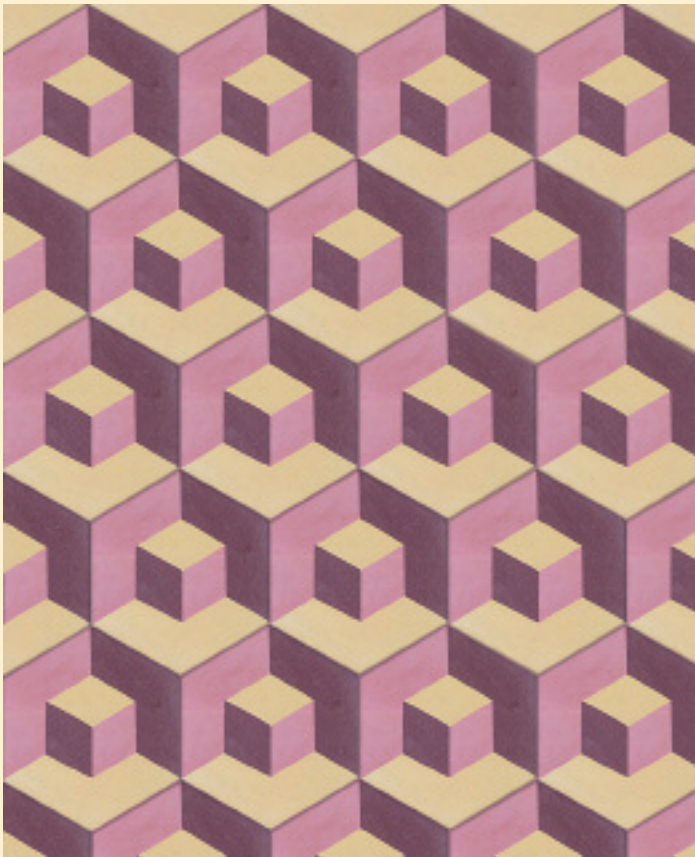
Disposizione a tre colori di esagoni a Tinta unita
Three-colour layout of solid colour hexagons



T62



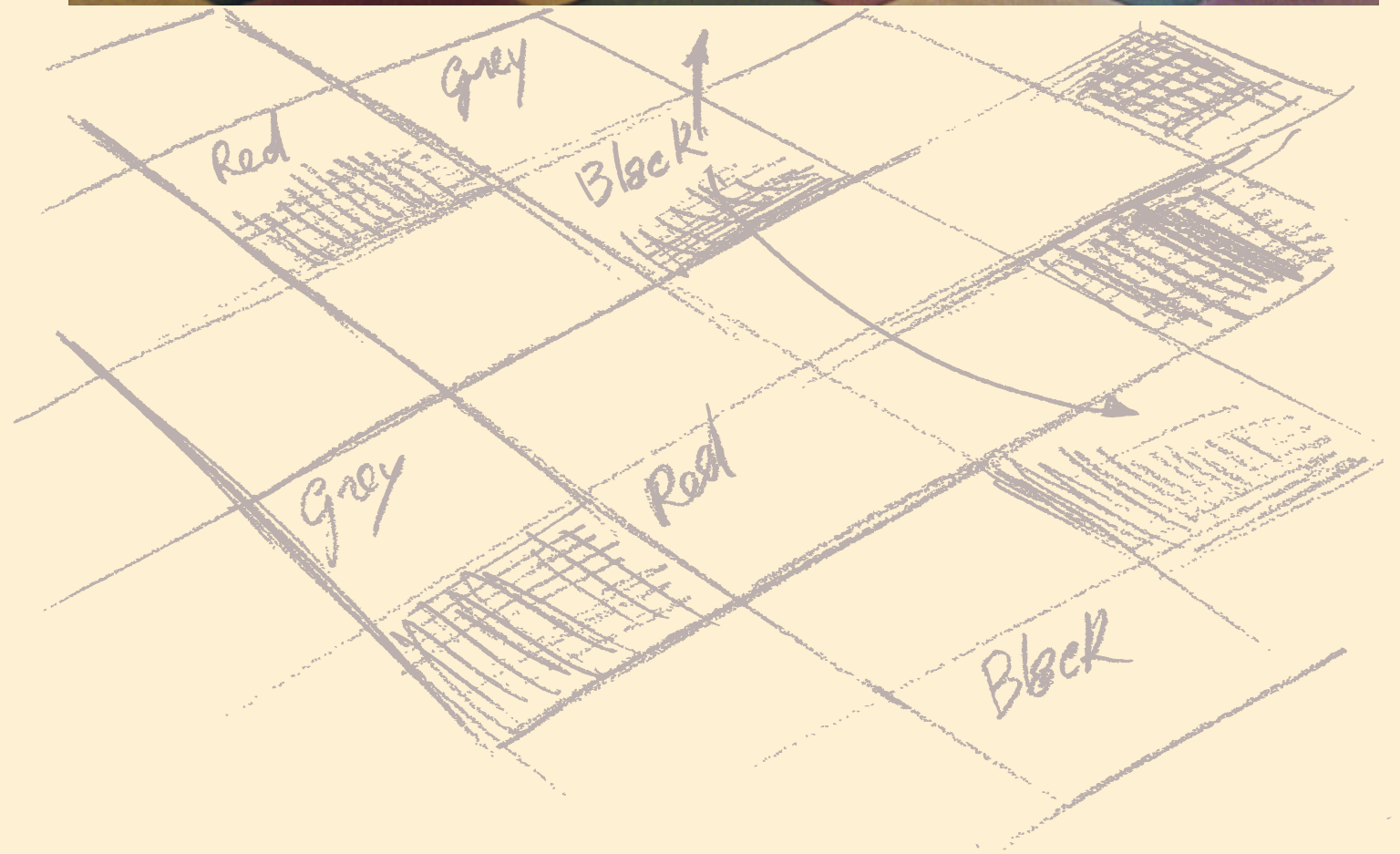
T63



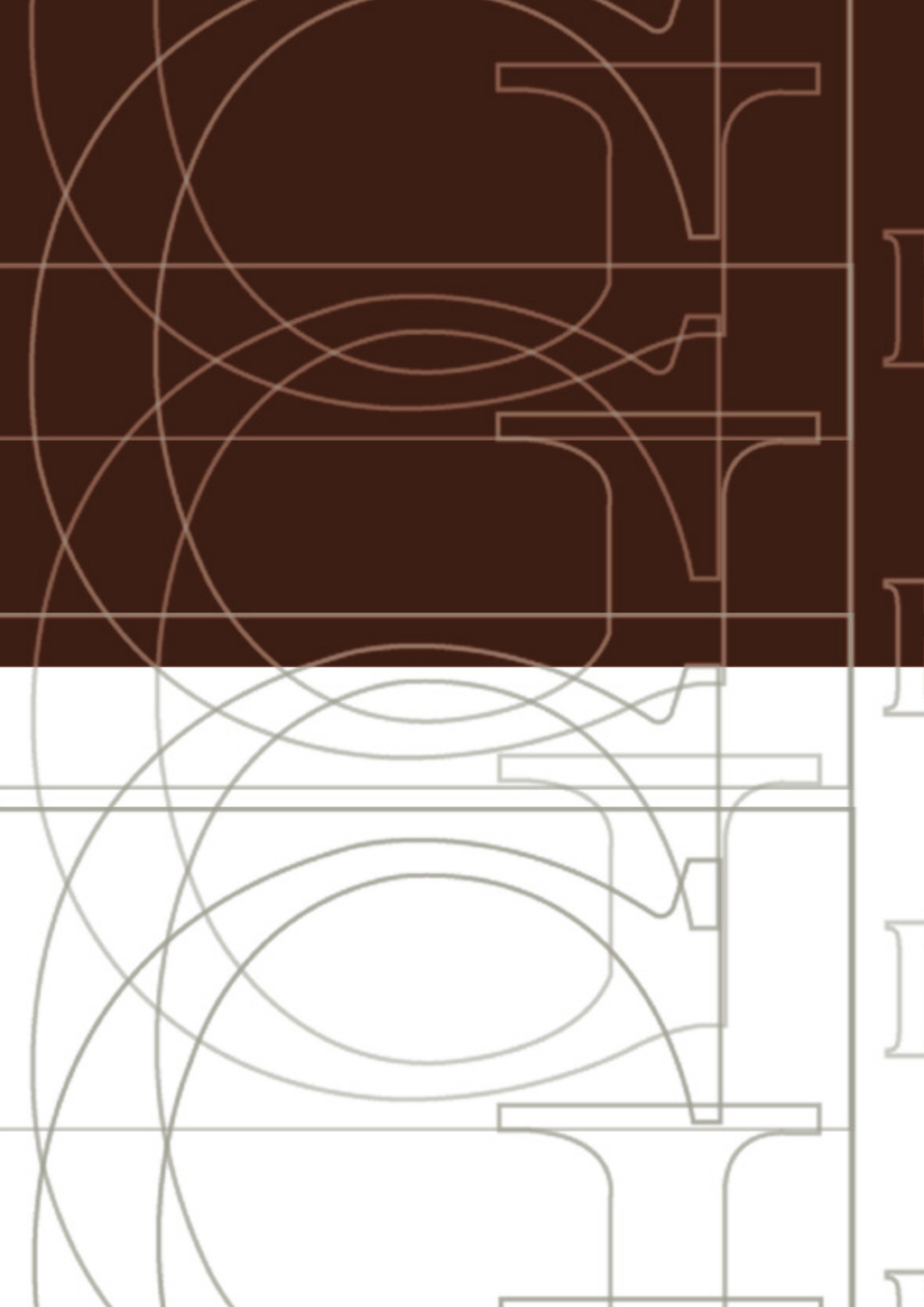
T64



T65







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