

QUATTRO 2016/2017

Inkiostro Bianco è un'azienda specializzata nella produzione di superfici continue e decorativi artistici e personalizzabili.

Inkiostro Bianco è un marchio, un progetto ambizioso di idee applicate alla produzione di grafiche decorative per ogni superficie.

Un laboratorio dove la creatività scorre libera su pareti e pavimenti, e l'ispirazione proviene da un processo di ricerca continuo, di contaminazione tra stili e pensieri.

Dove il decoro è una filosofia. L'elemento predominante che caratterizza l'ambiente conferendogli nuova veste. Strumento di espressione di stile e di definizione della materia.

La specializzazione è la produzione di superfici continue e decorativi artistici e personalizzabili che ha come obiettivo la reinterpretazione della classica carta da parati.

Il risultato sono tele emozionali che trasformano le superfici in complementi di design d'avanguardia.



Inkiostro Bianco is a company specialised in the production of continuous and decorative artistic and customisable surfaces.

Inkiostro Bianco is a brand, an ambitious project and a workshop of ideas applied to the design and production of decorative graphics.

A workshop where the decoration slides off on walls and floors. The inspiration is drawn from a process of continuous research, a contamination between environments, styles and ideas.

Decoration as a philosophy, as the dominant feature that characterizes the space, giving it a new look. A tool for expression, style defining materials.

The expertise is the production of continuous surfaces and design customizable decorations leading to a reinterpretation of the traditional wallcoverings.

The outcome are exciting canvases that transform surfaces into avant-garde design accessories.

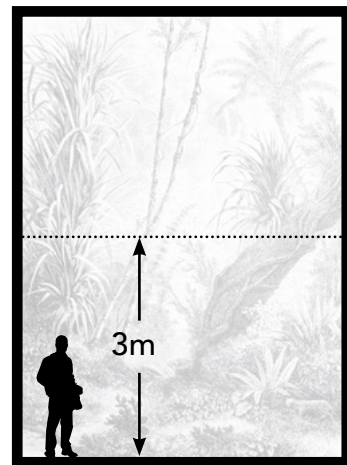




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INKDFFU1602



Artist: **Giuseppe lasparra**





INKDDAF1601



INKDDAF1602

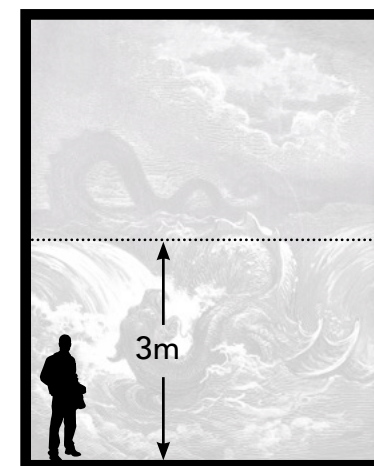


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Artist: **Giuseppe Iasparra**



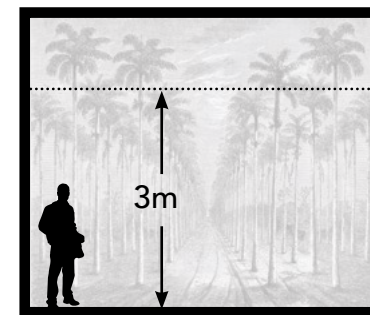


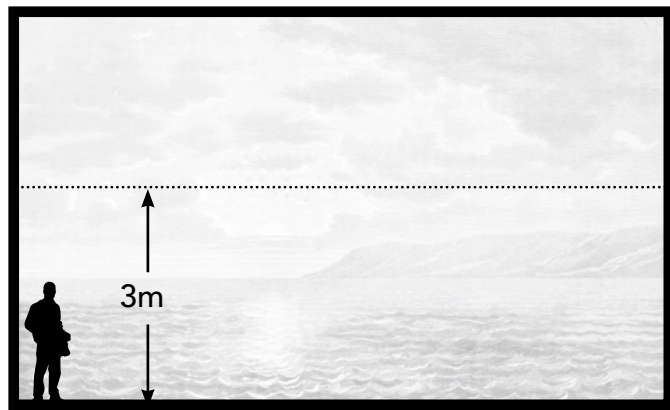
PALMERAIE

Artist: **Giuseppe Lasparra**



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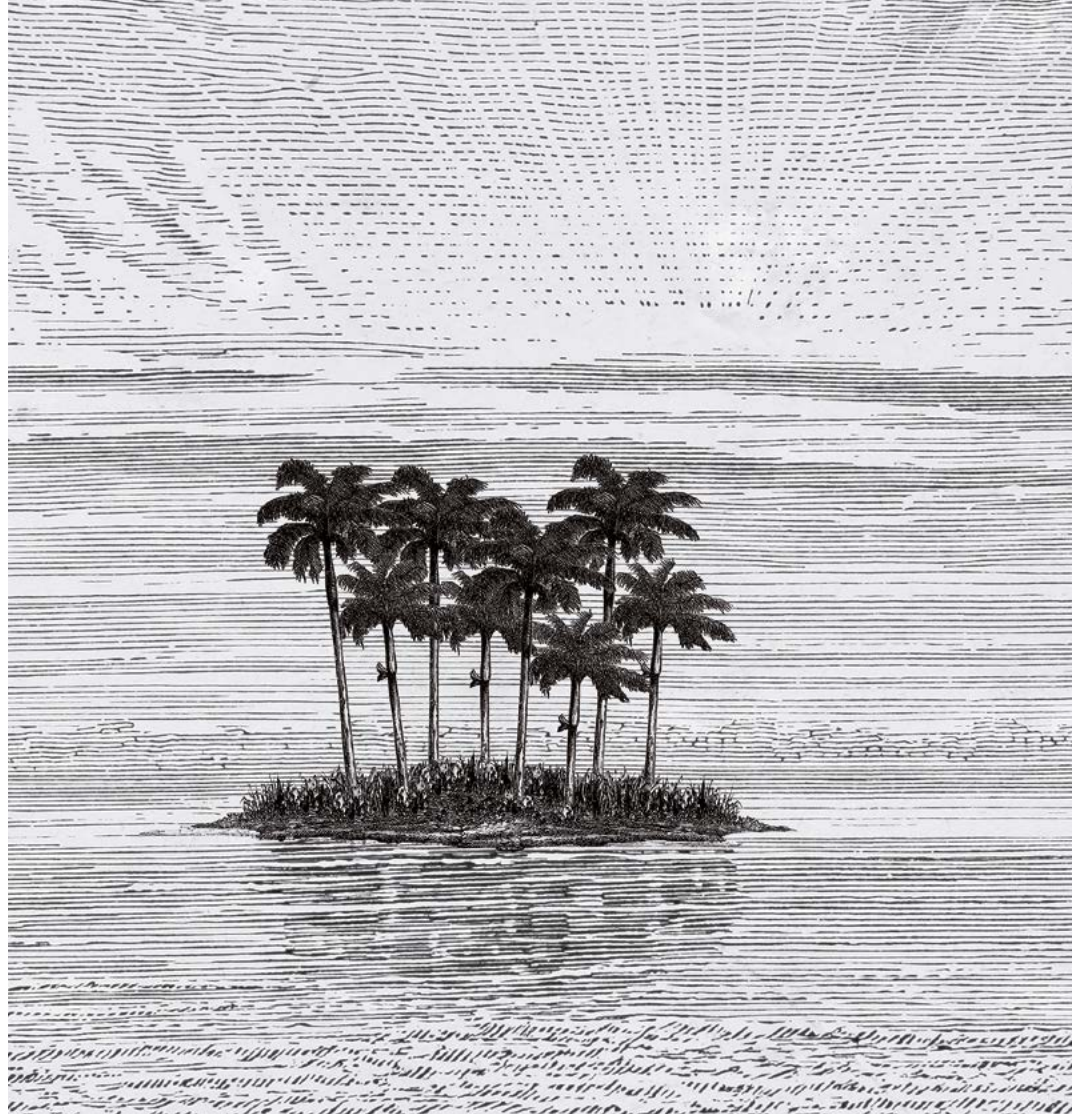
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Artist: **Giuseppe Iasparra**



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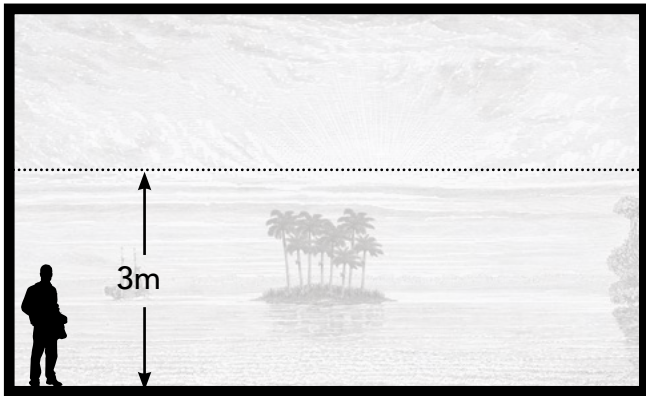
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Artist: **Giuseppe Iasparra**

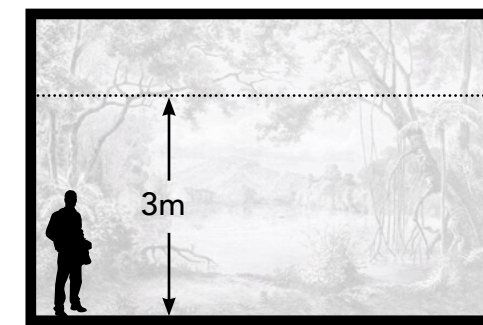
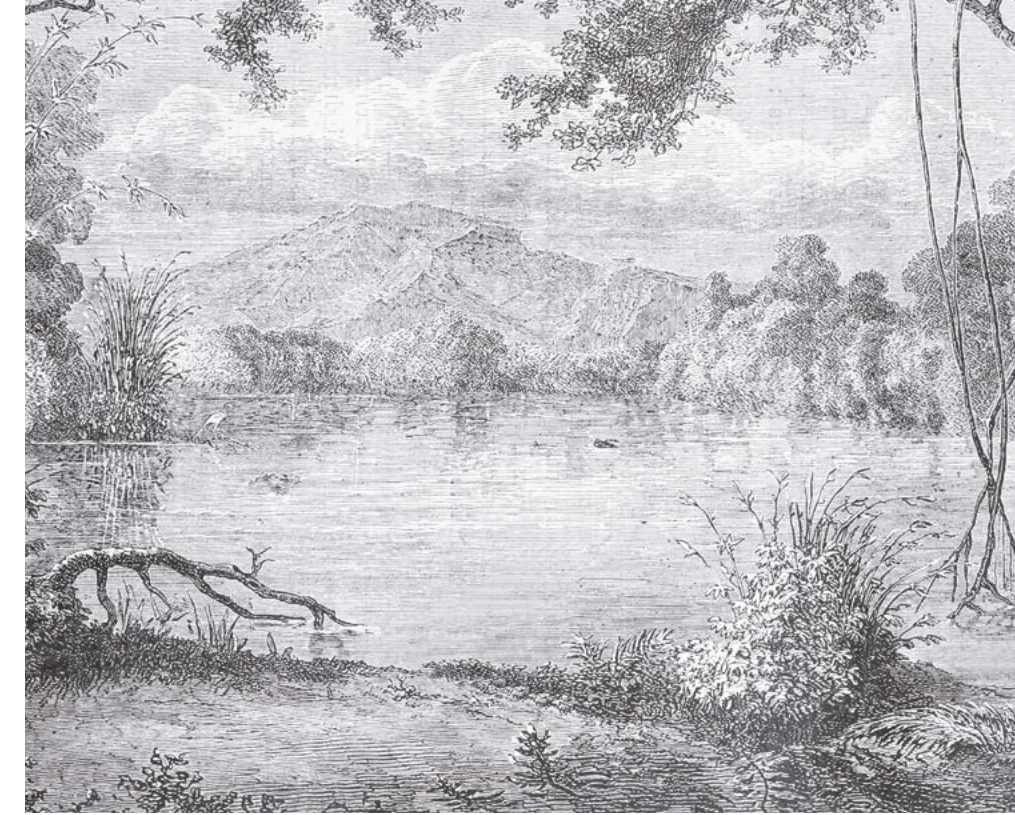


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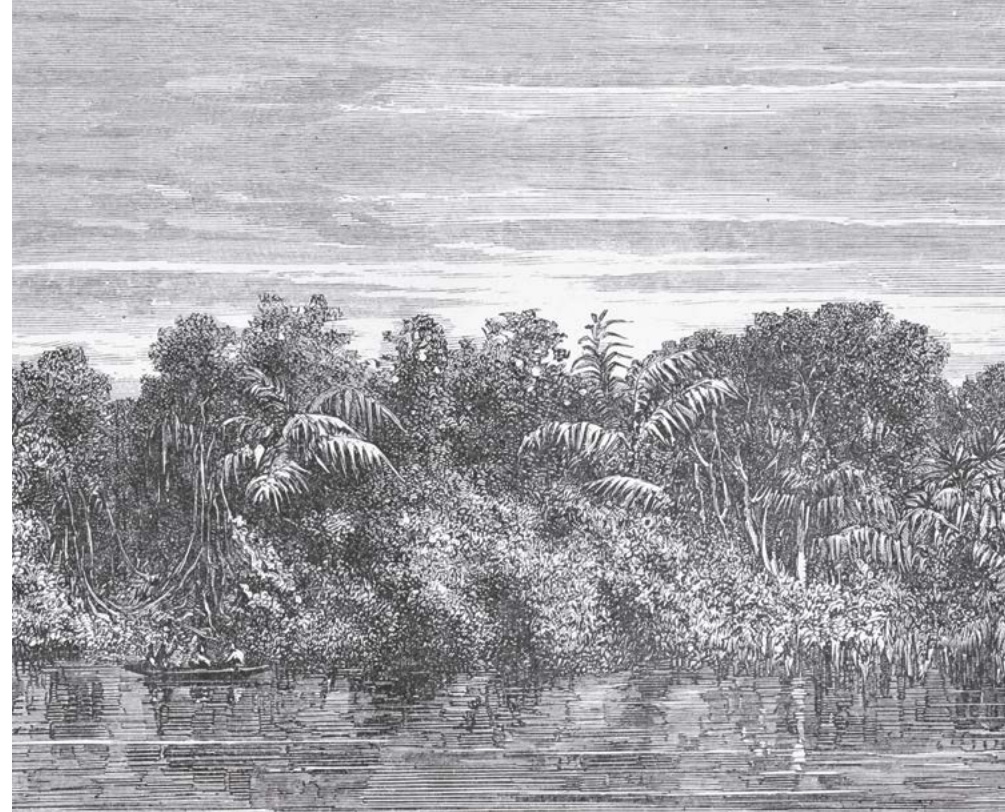
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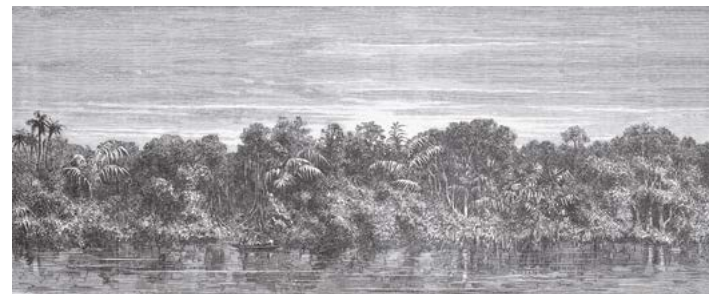


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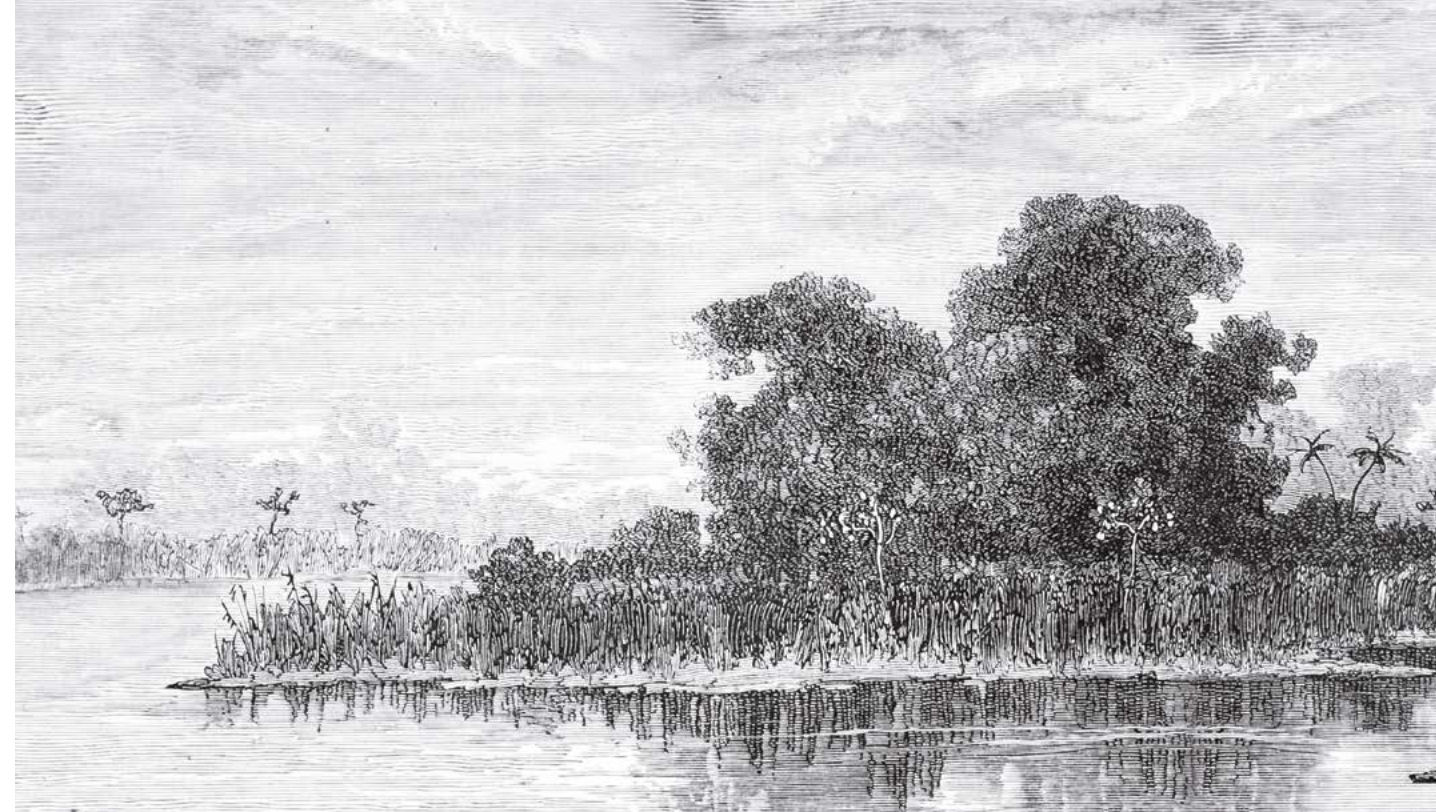
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Artist: **Giuseppe lasparra**



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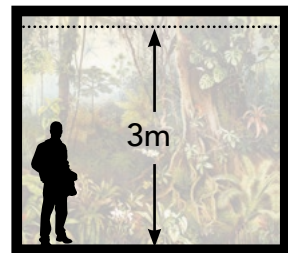


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Artist: **Giuseppe Iasparra**



Artist: **Giuseppe Iasparra**

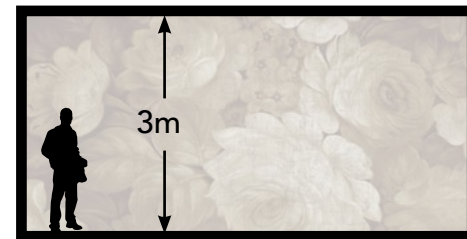


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Designer: **Barbara Varini**



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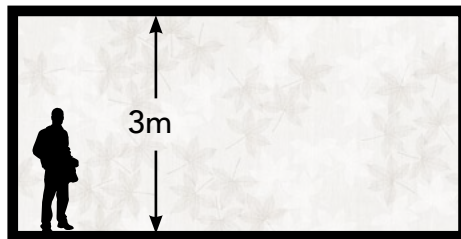


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Designer: **Barbara Varini**



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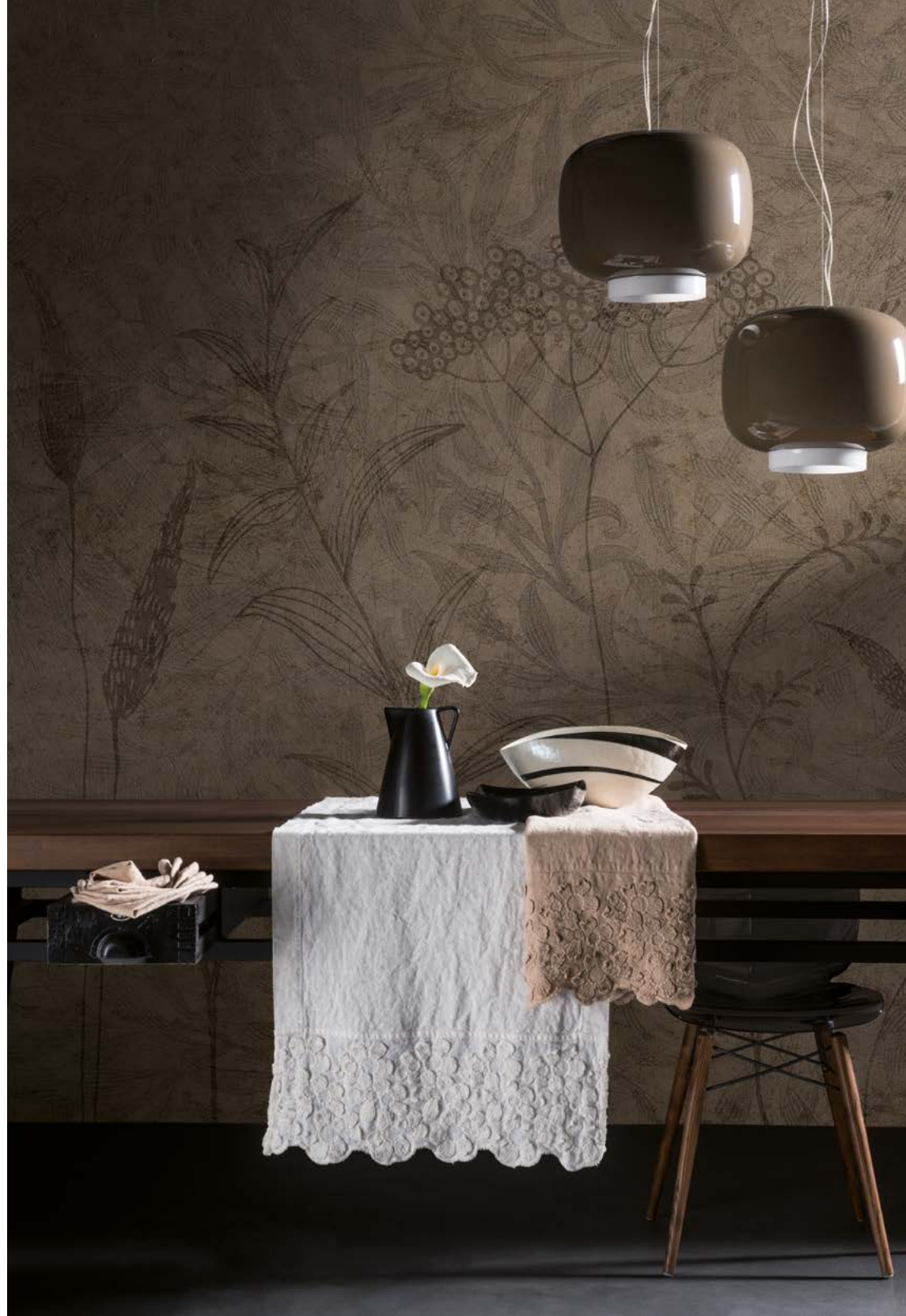


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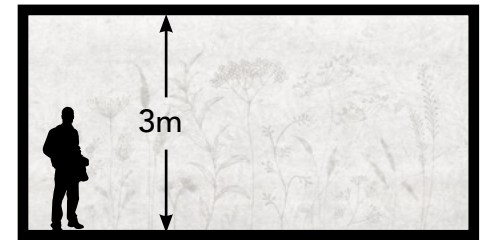


QUATTRO

SWEET NOVEMBER



Designer: **Barbara Varini**



INKGDIZ1601



INKGDIZ1602



Designer: **Barbara Varini**



INKUIIF1601



INKUIIF1602



QUATTRO

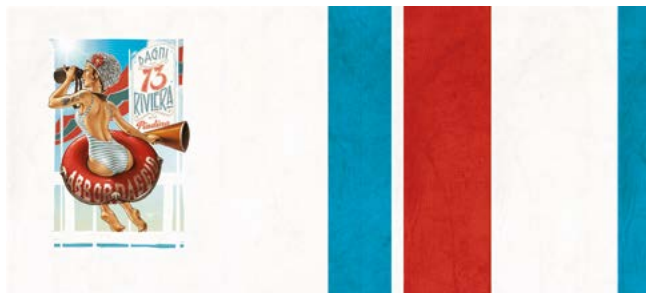
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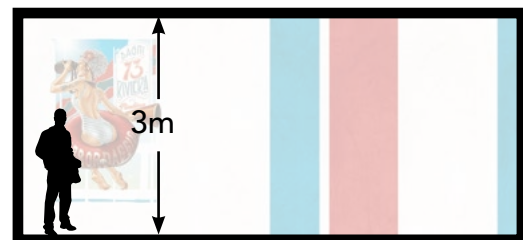


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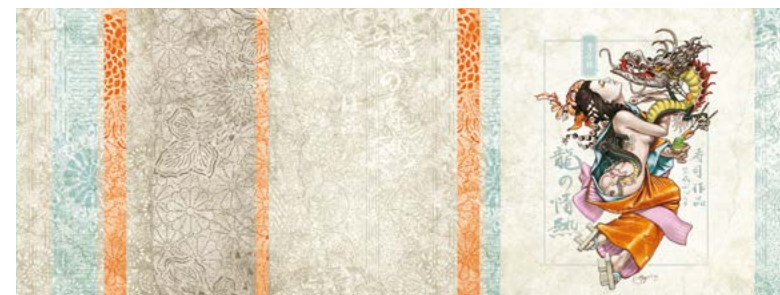
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Artist: **Umberto Stagni**



QUATRO

ABBORDAGGIO



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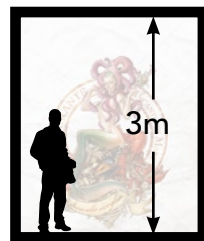
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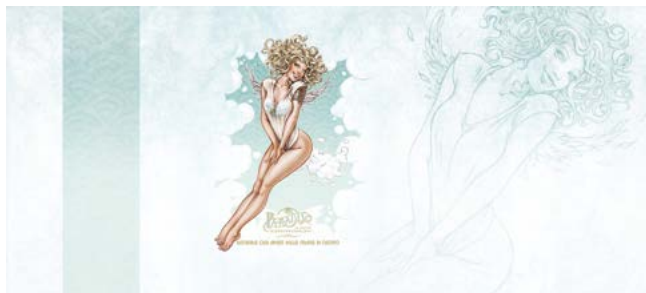


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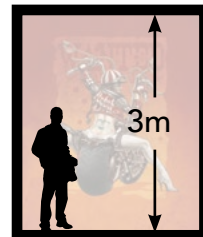


Artist: **Umberto Stagni**



QUATTRO

DARIA



INKGDDE1601

Artist: **Umberto Stagni**



INKBRNI1601



Artist: **Umberto Stagni**



SOAP OPERA

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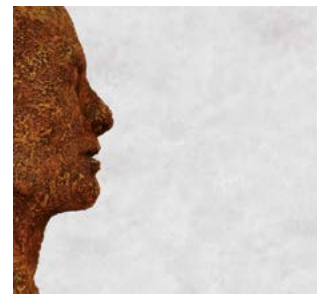
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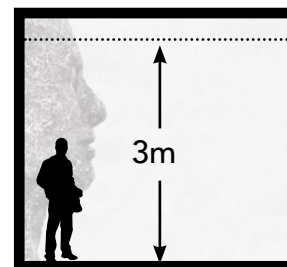
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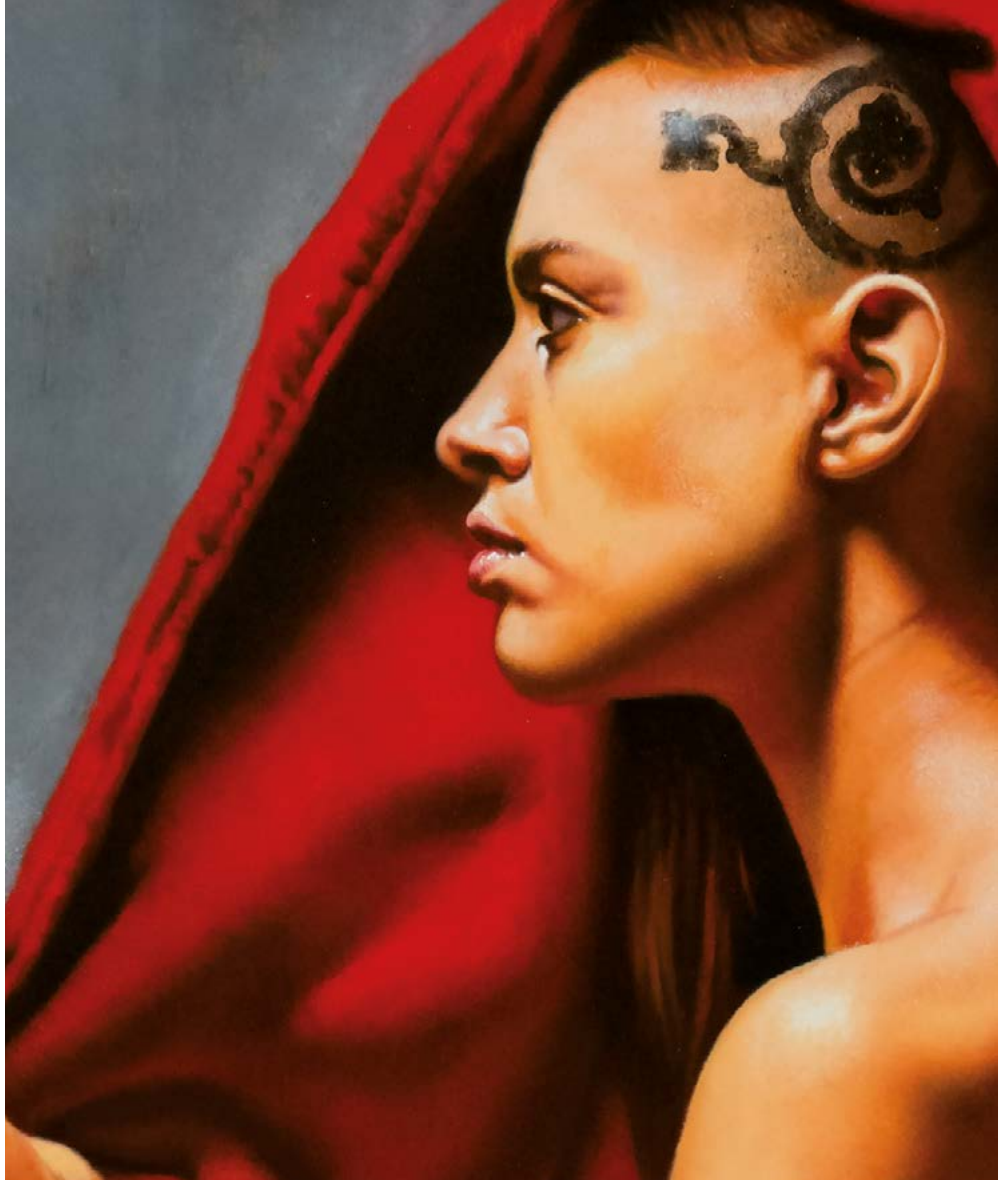
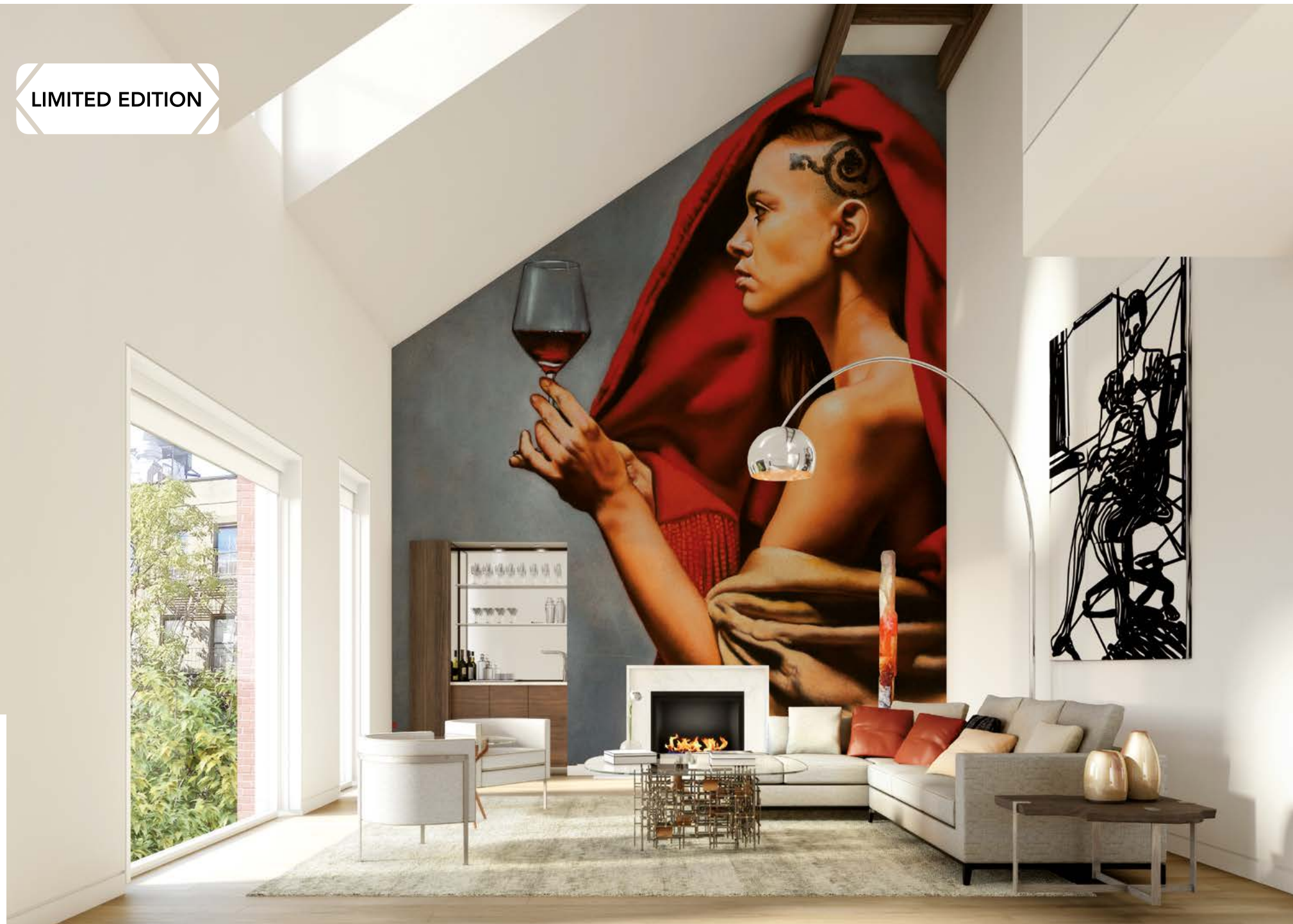


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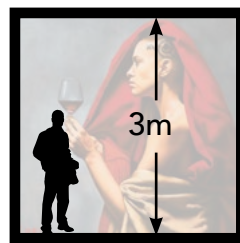
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LIMITED EDITION

WINE TASTING 1



INKKFNC1601



Artist: **Saturno Buttò**

QUATRO



Artist: **Saturno Buttò**



INKFRGR1601



LIMITED EDITION

ETHEREA II

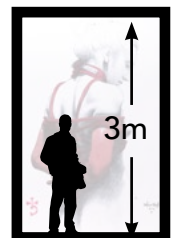
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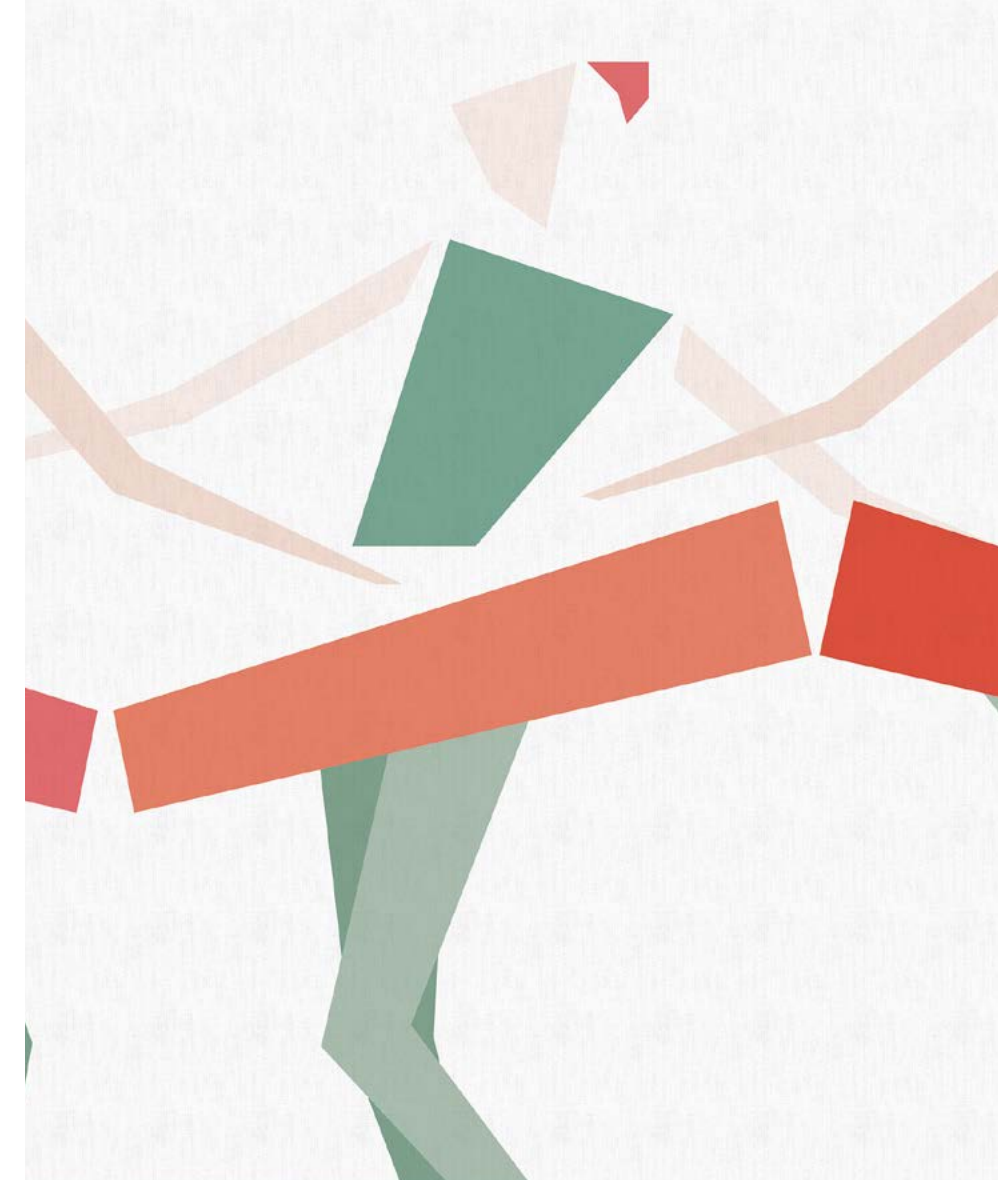
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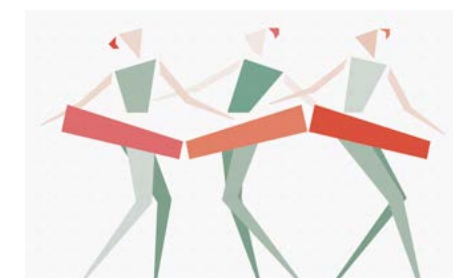




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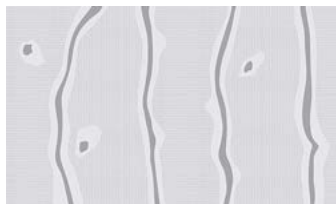
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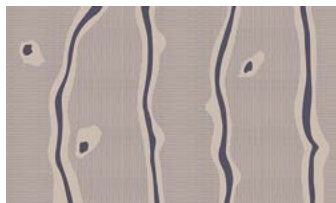
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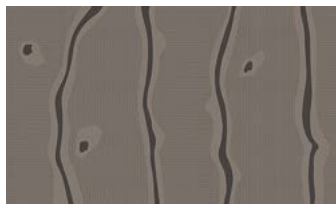




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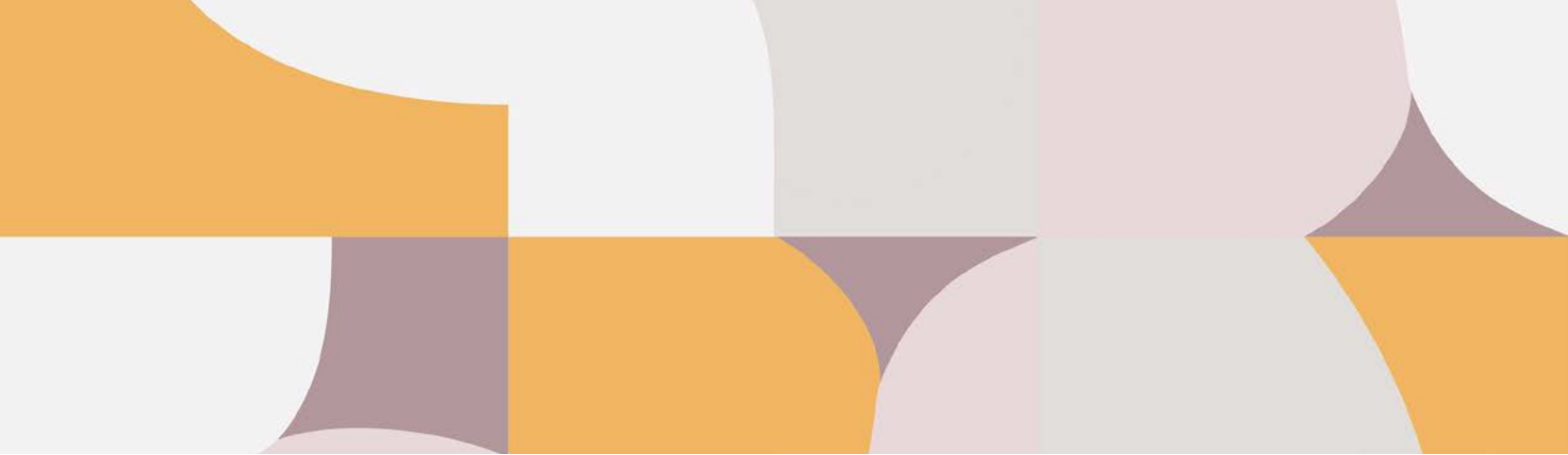
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Designer: **Alexander**





Designer: **Alexander**



INKFHMR1601



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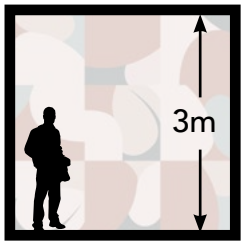
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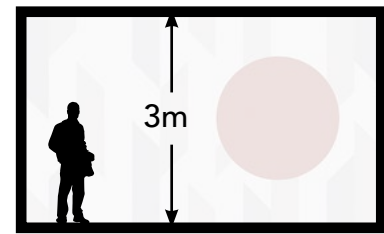


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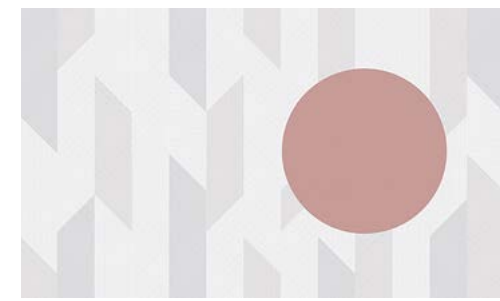


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Designer: **Alexander**



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INKELEM1601B



INKELEM1602A



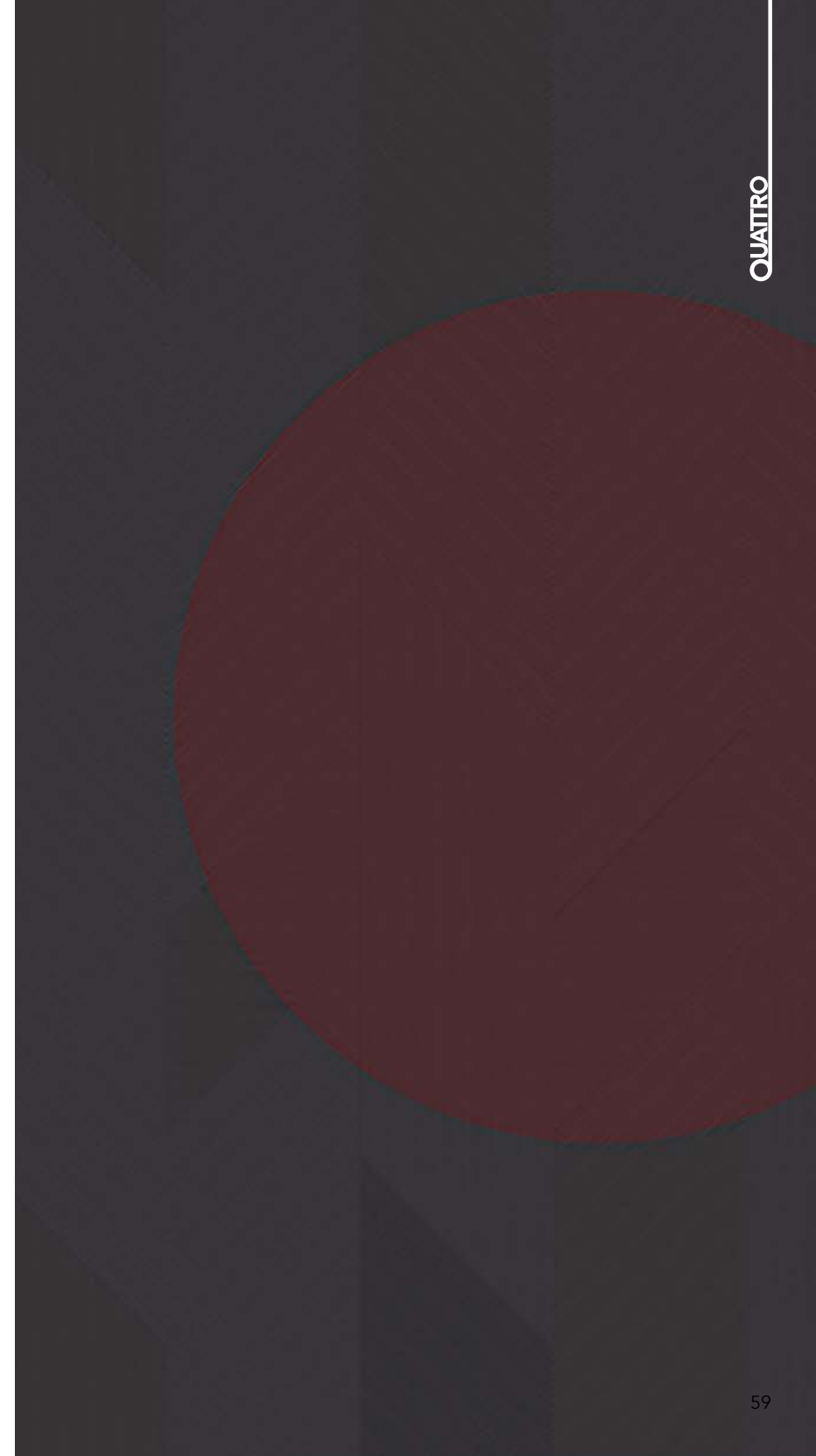
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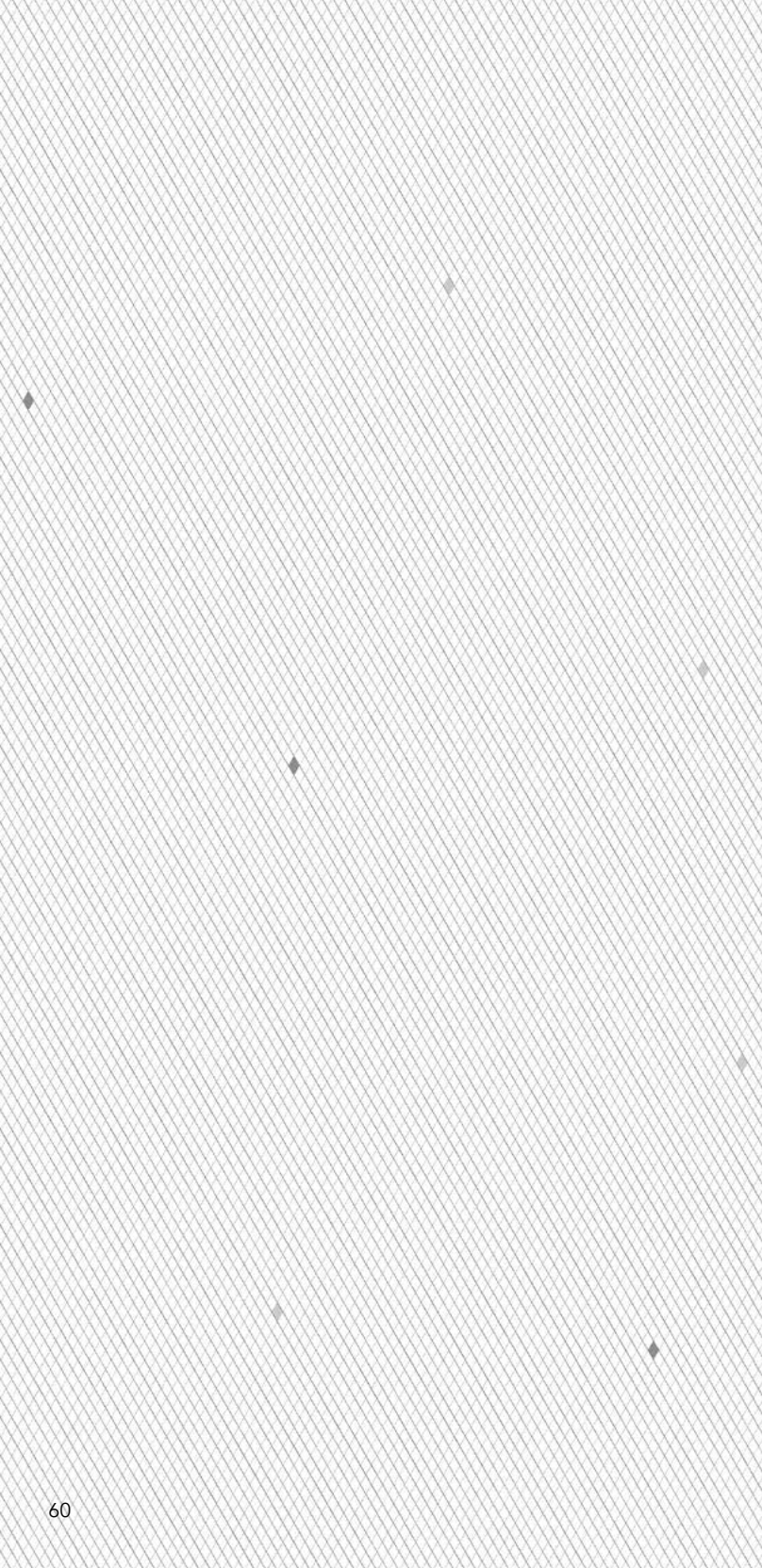


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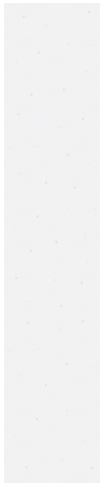




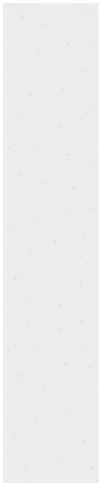
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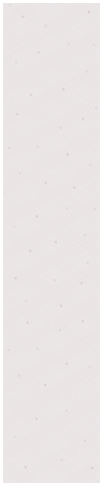
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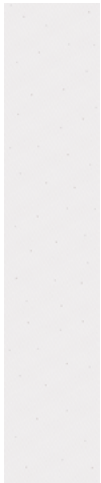
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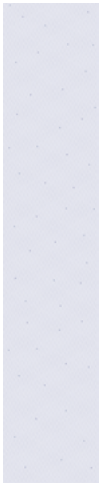
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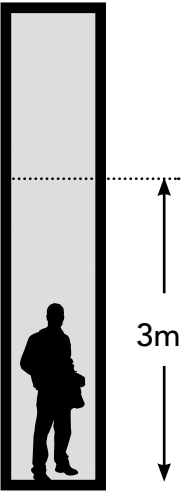
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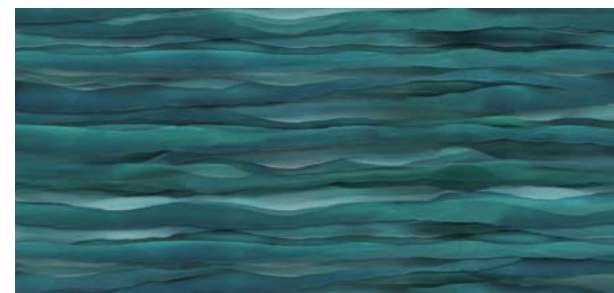


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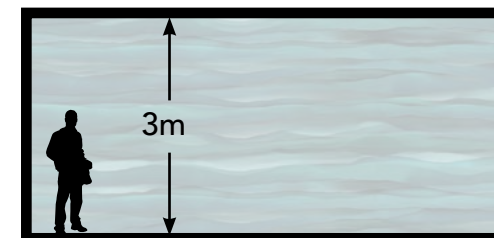




Designer: **Studio Zero**



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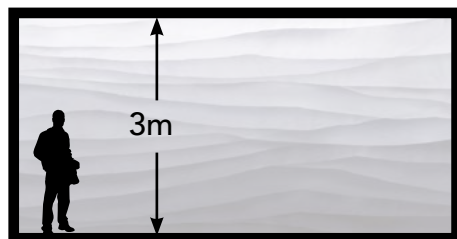


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Designer: **Studio Zero**





HERA

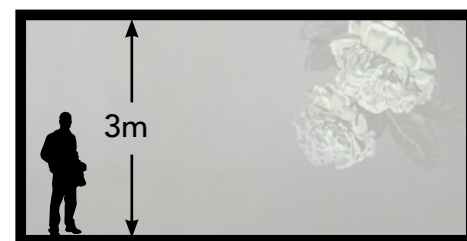
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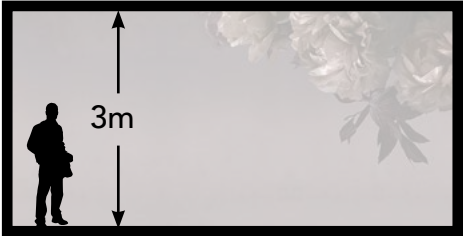


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Designer: **Studio Zero**



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INKDETE1601_B



INKDETE1602_A



INKDETE1602_B

Designer: **Studio Zero**



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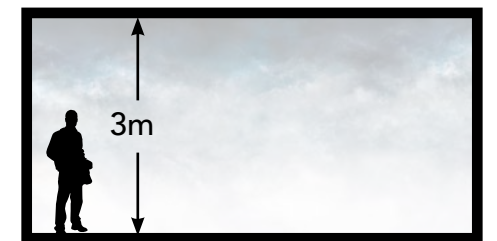
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Designer: **Studio Zero**



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Designer: **Studio Zero**



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Designer: **Studio Zero**



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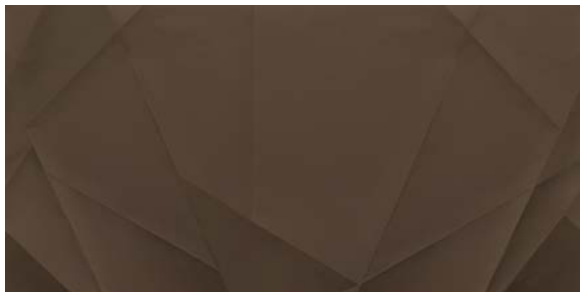


QUATTRO

TEMPESTA



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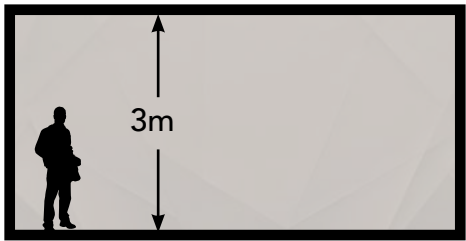
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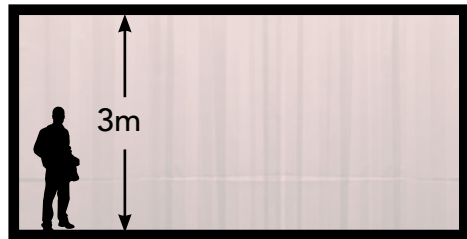


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Designer: **Studio Zero**





Designer: **Studio Zero**



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INKXWTI1604





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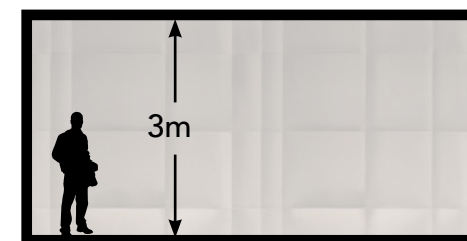


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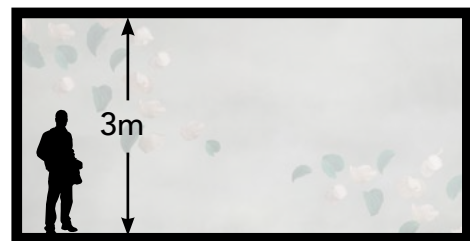




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Designer: **Studio Zero**



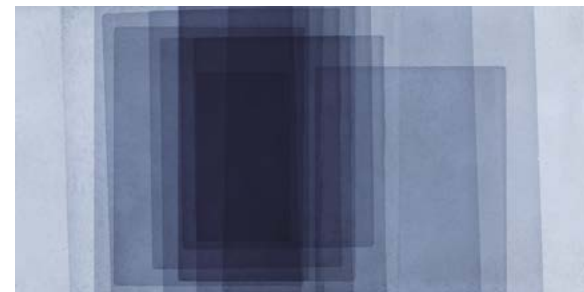


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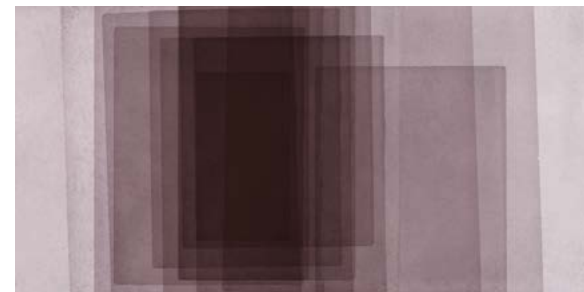


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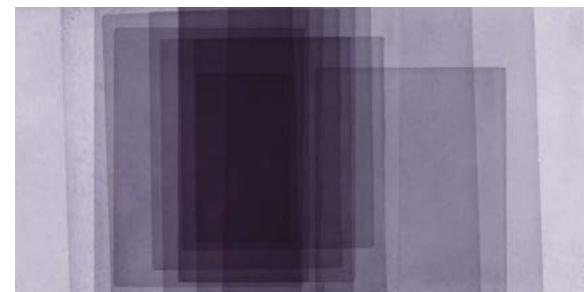




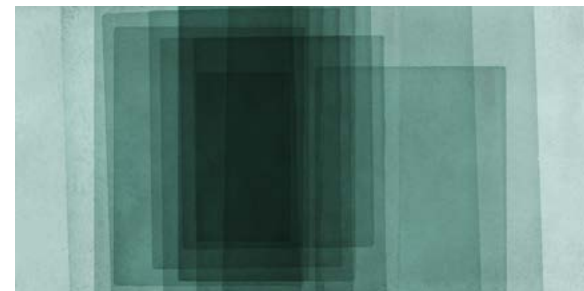
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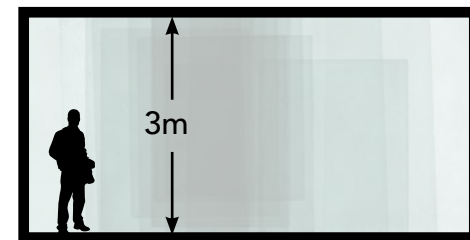
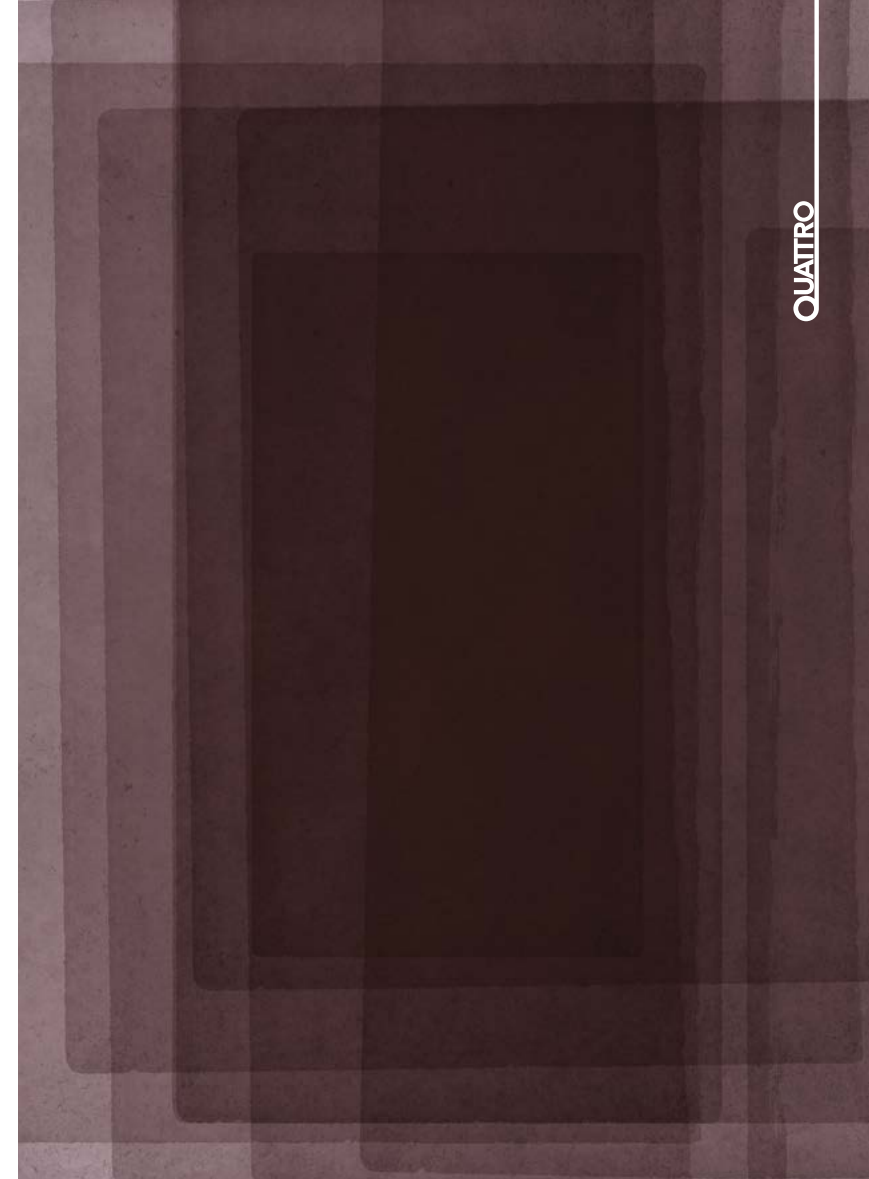
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Designer: **Studio Zero**



INKZHYE1601

Designer: **Studio Zero**





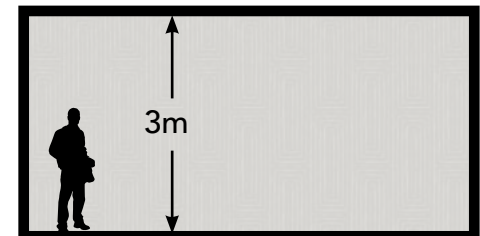
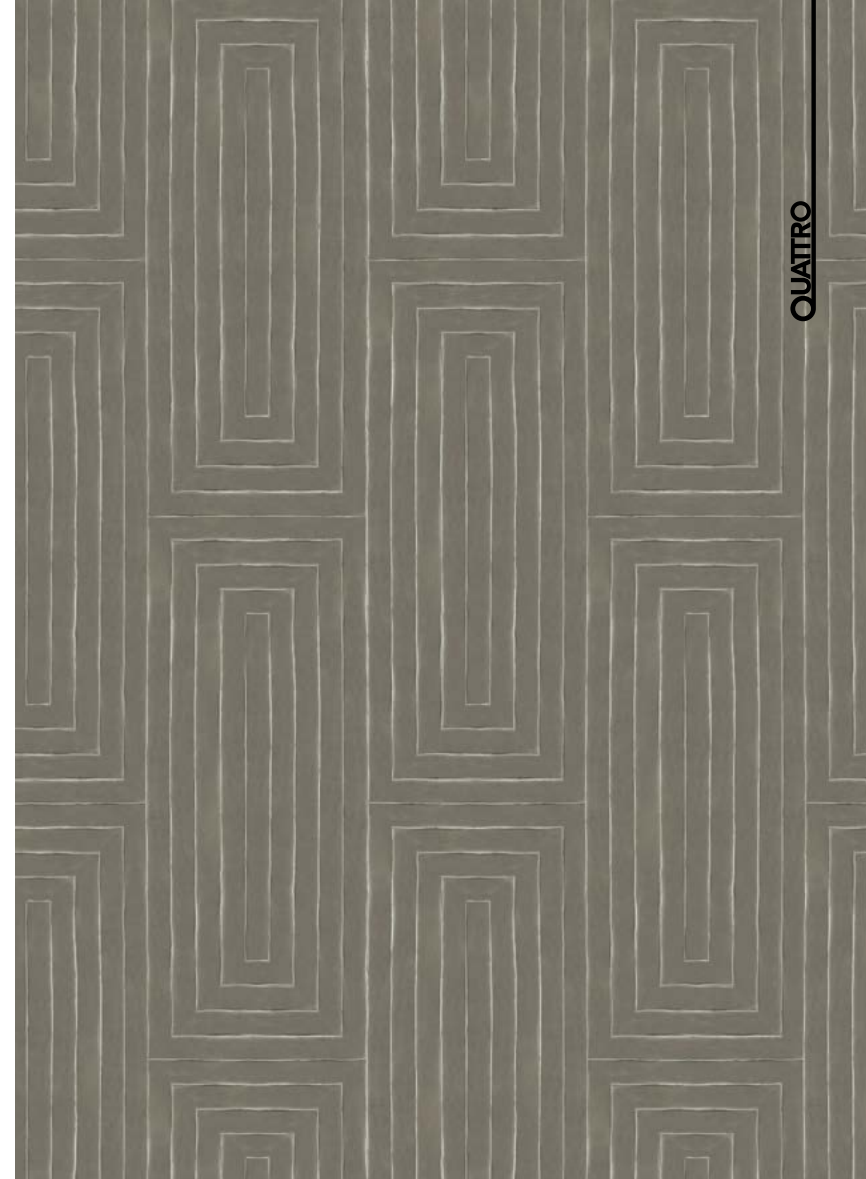
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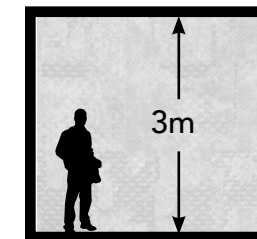


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POP COLOR



QUATTRO



INKIDGS1601



INKIDGS1602

Designer: l'Opificio



INKIDGS1603



INKIDGS1604

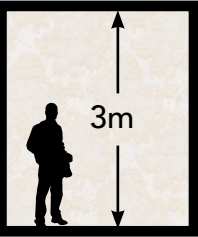


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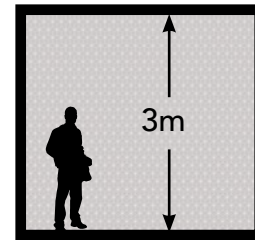


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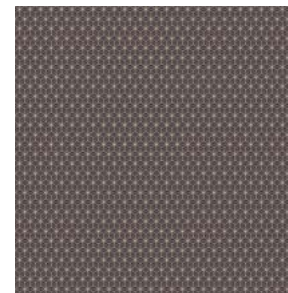


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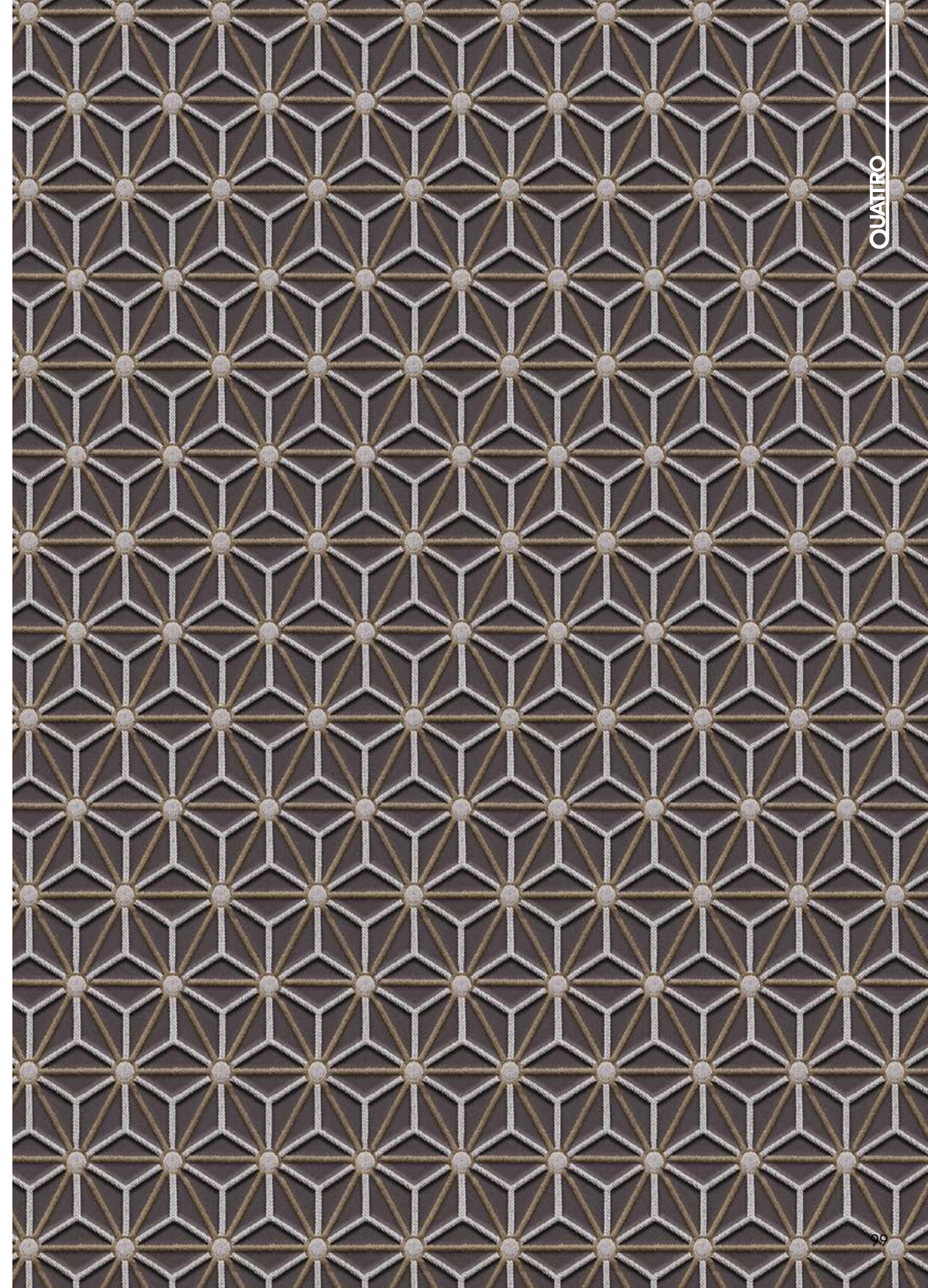
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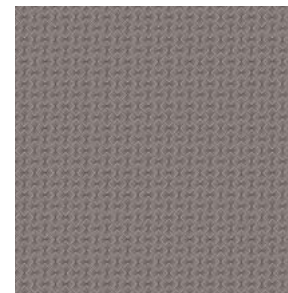
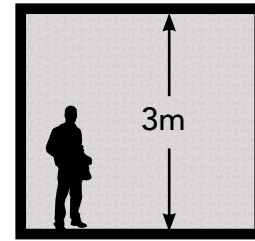


Designer: l'Opificio



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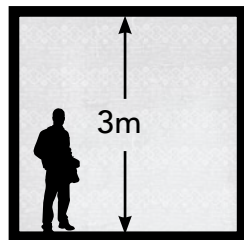


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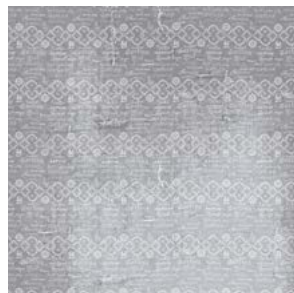
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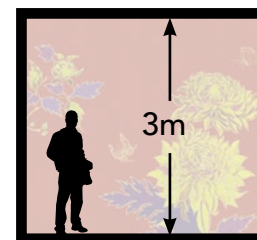


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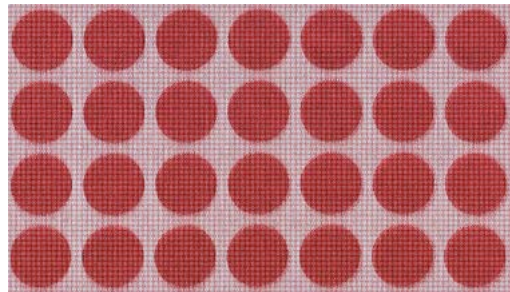
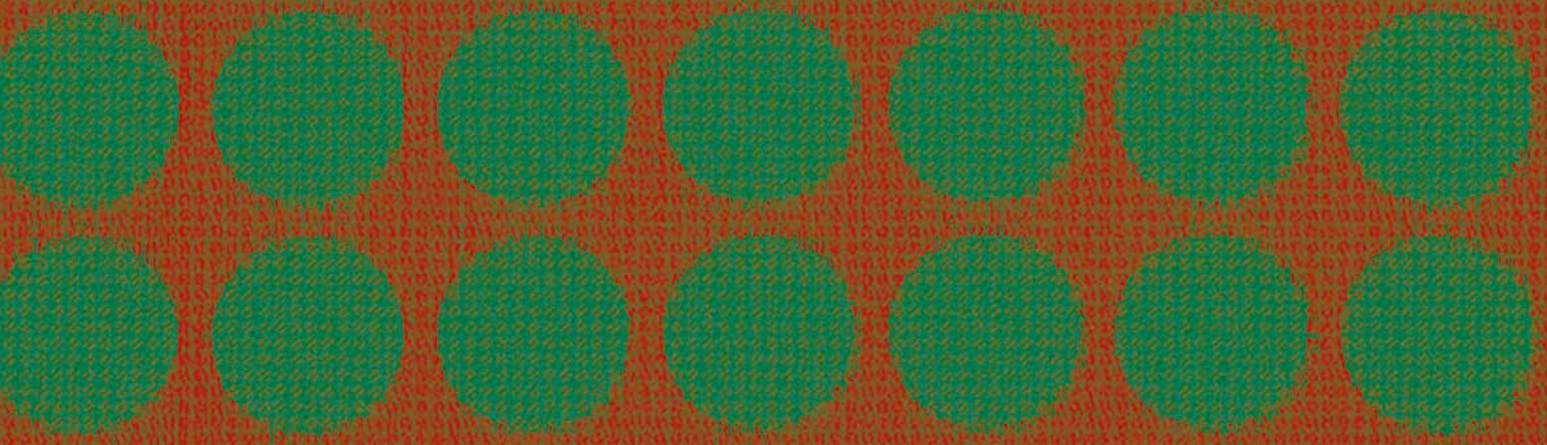


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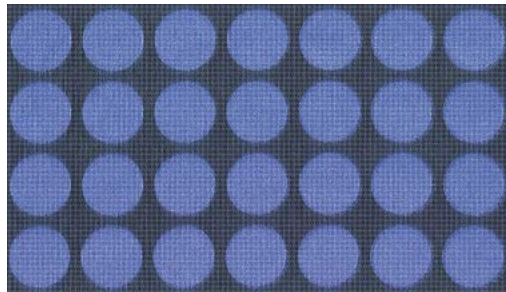


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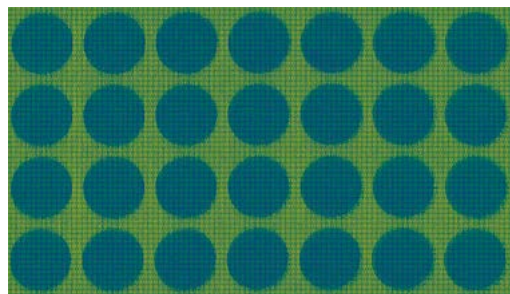




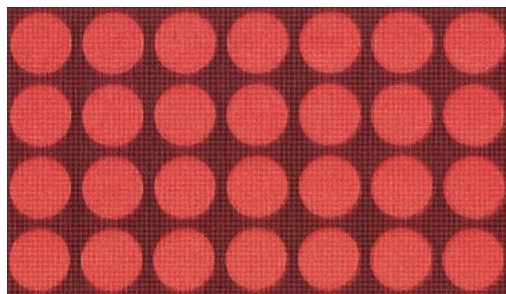
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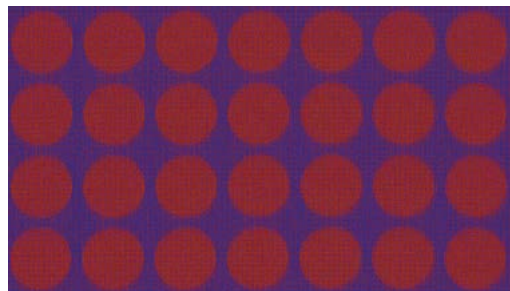
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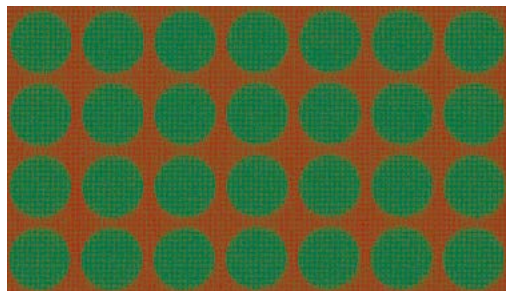
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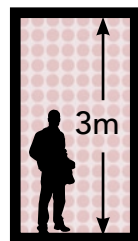


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Designer: l'Opificio

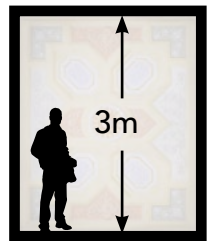


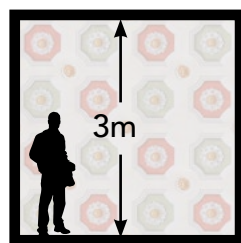


Designer: **Giliana Gavioli**



INKFHMR1601





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Designer: **Giliana Gavioli**





Designer: **Inkiostro Bianco**



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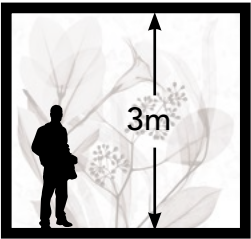
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INKENBE1602_C

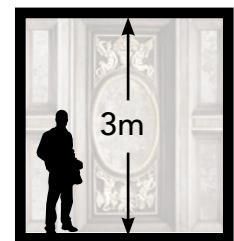




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Designer: **Inkiostro Bianco**



Designer: **Inkiostro Bianco**



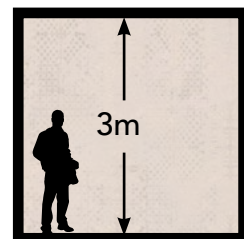
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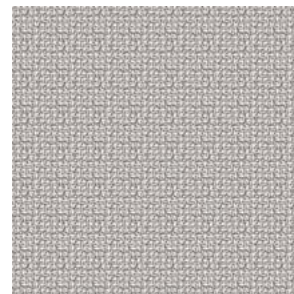




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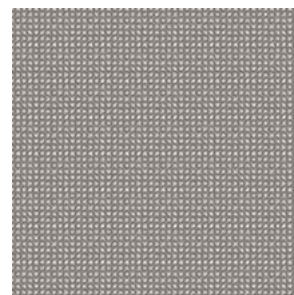
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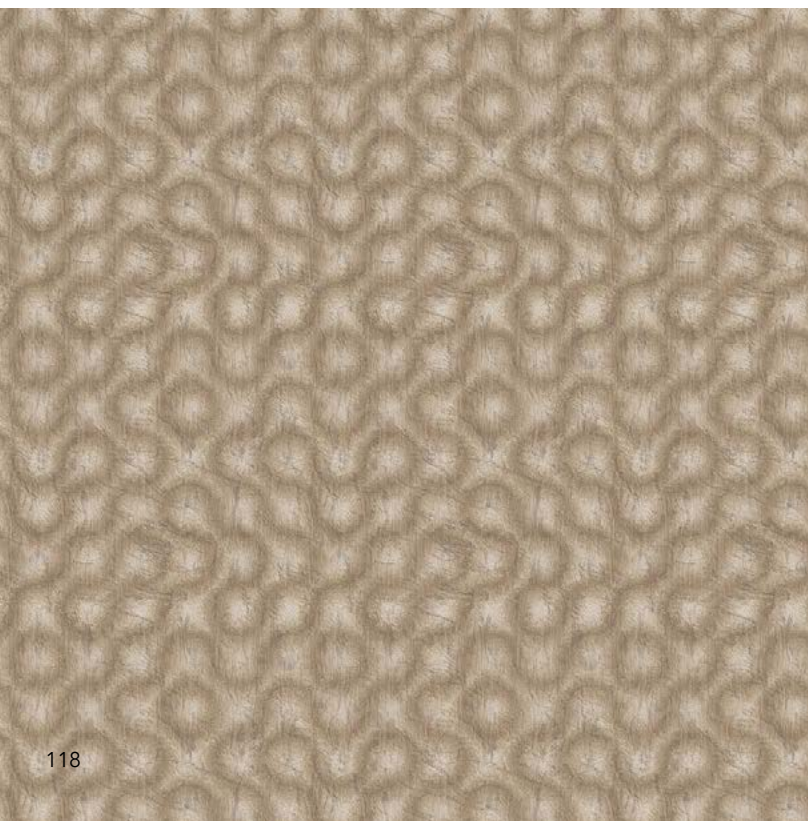
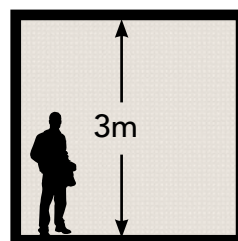
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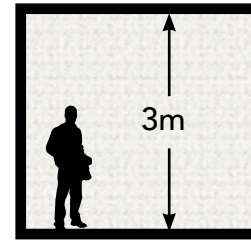


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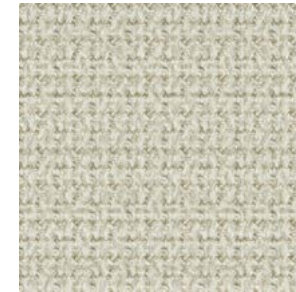


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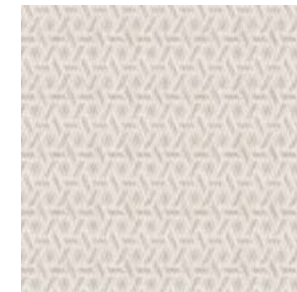




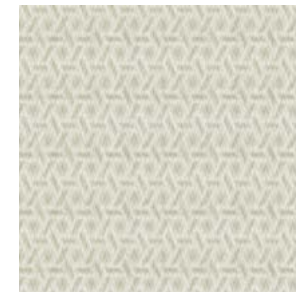
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INKSION1603



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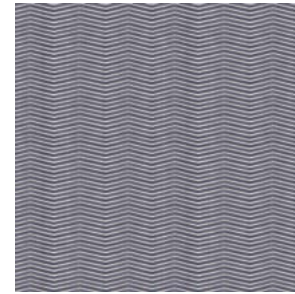
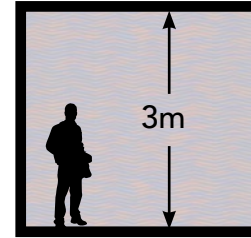
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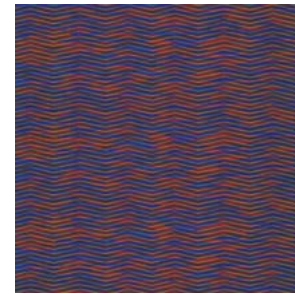




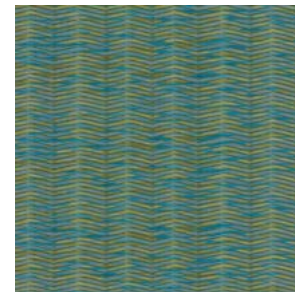
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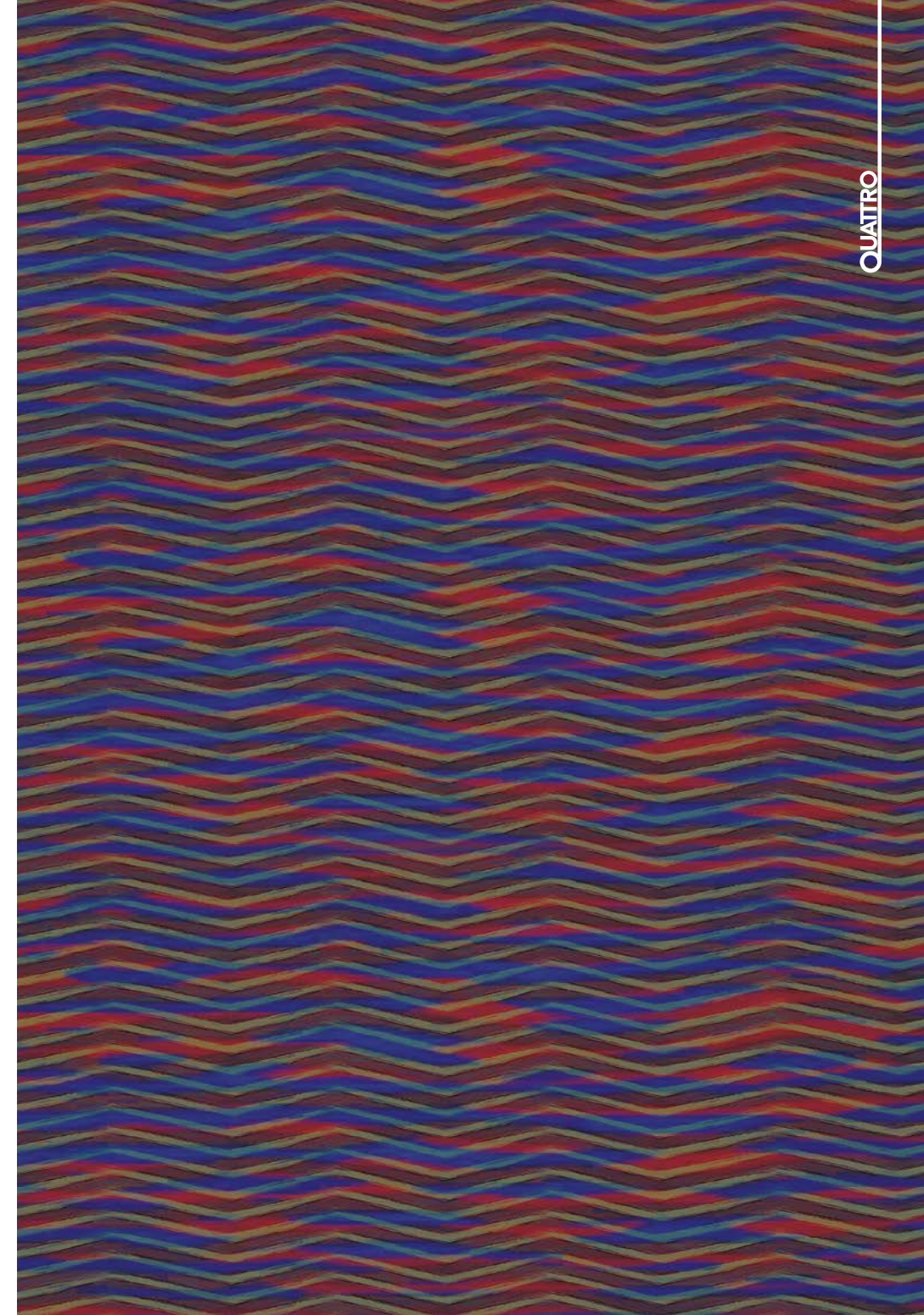
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INKKRDB1603





Designer: Inkiostro Bianco



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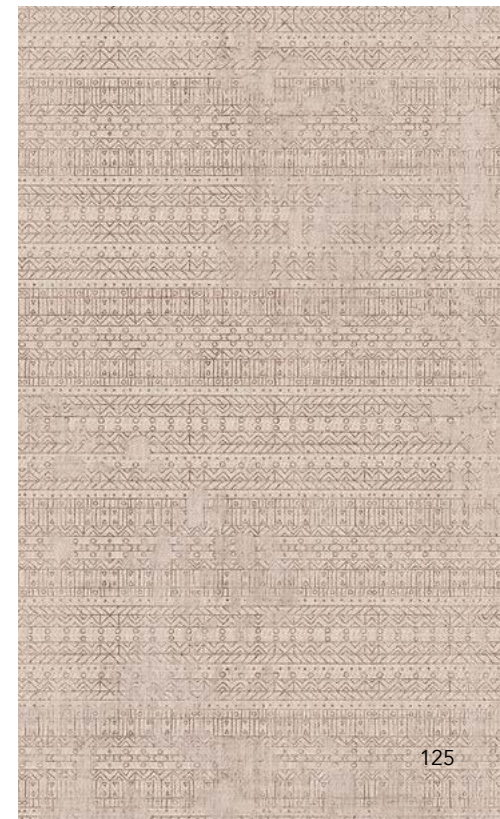
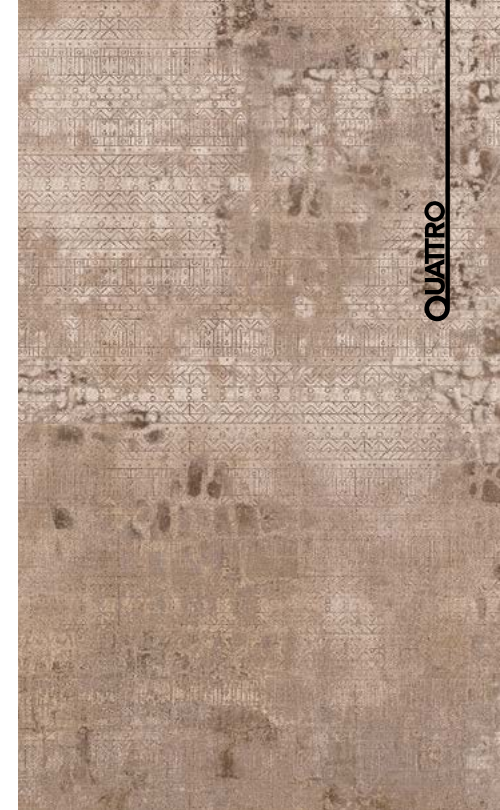
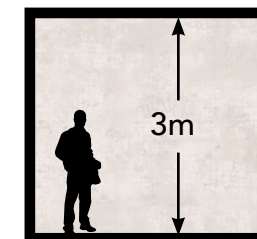
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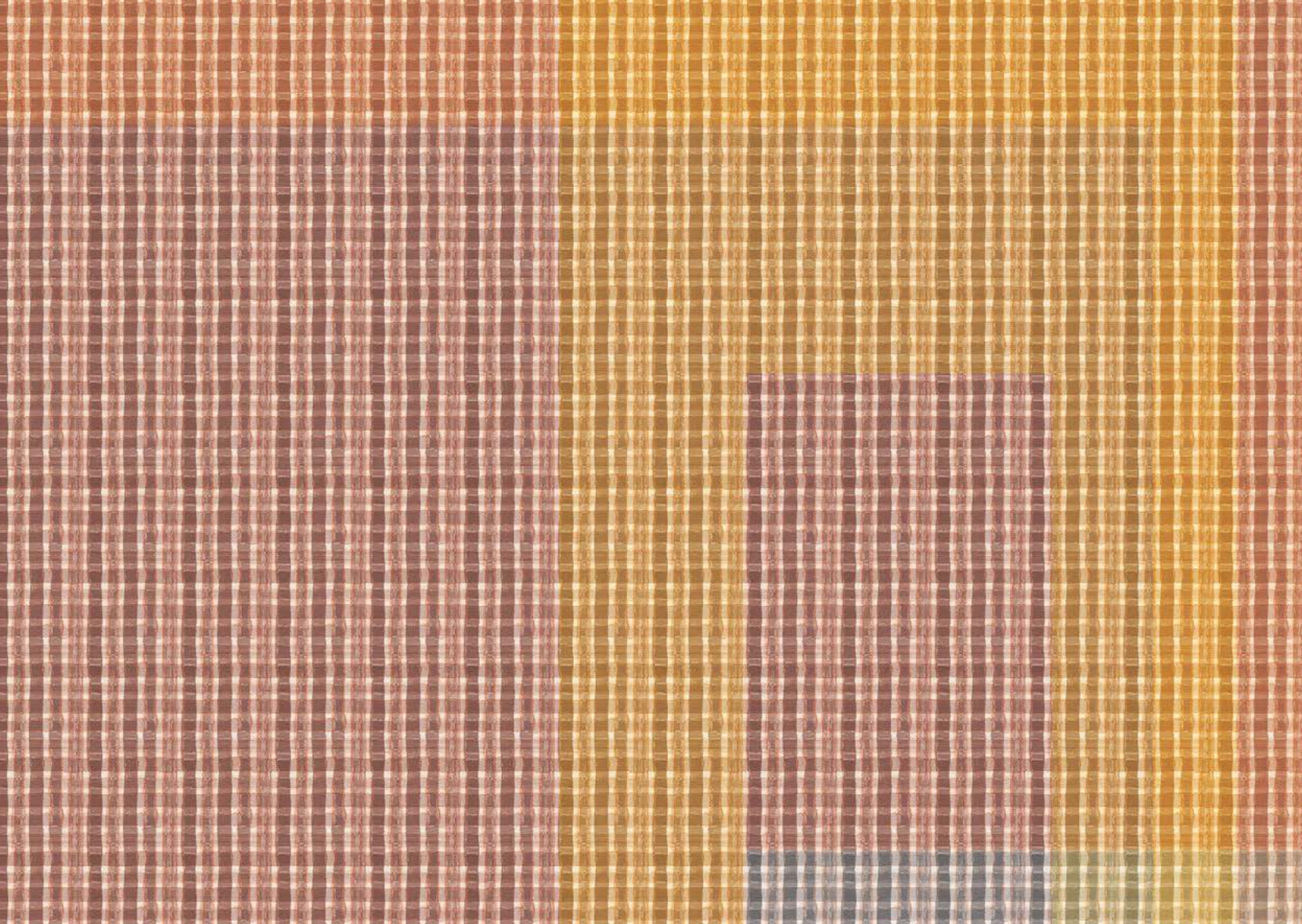


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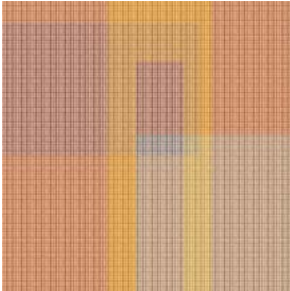
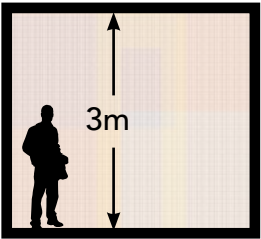


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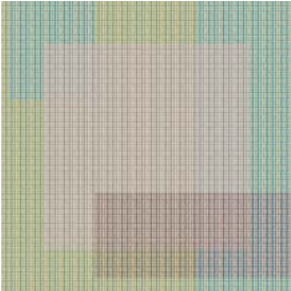




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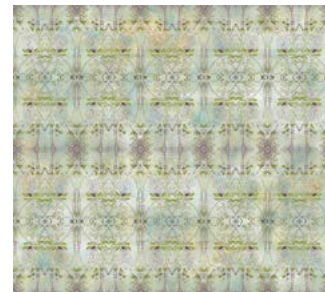


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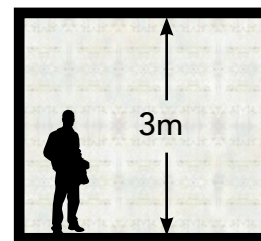
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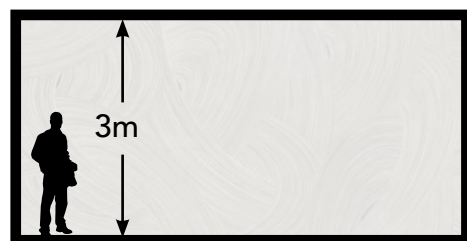
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Designer: **Inkiostro Bianco**

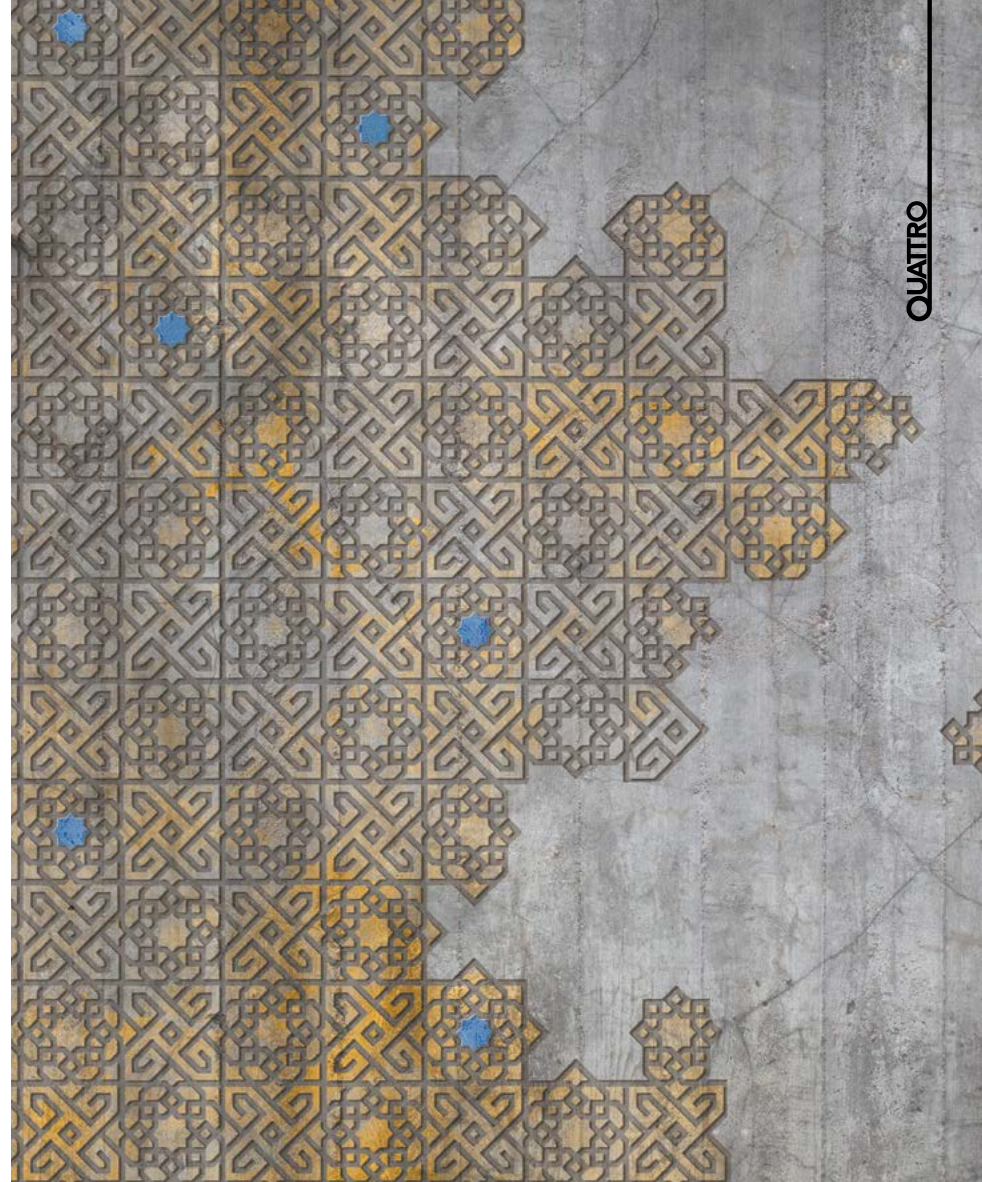
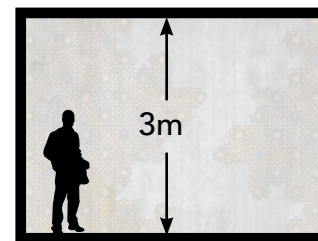


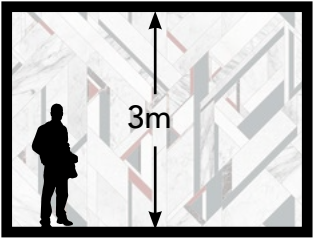


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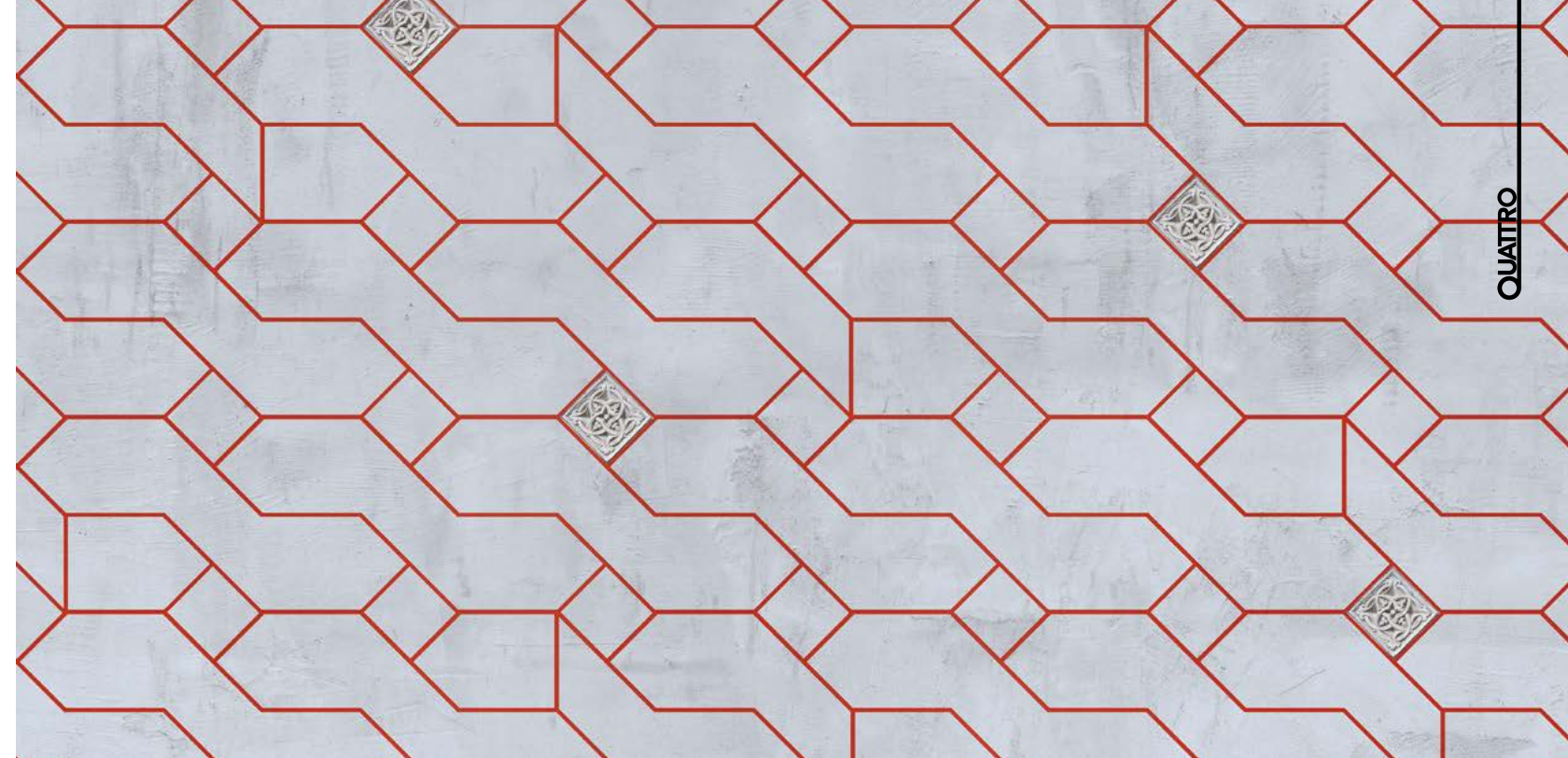


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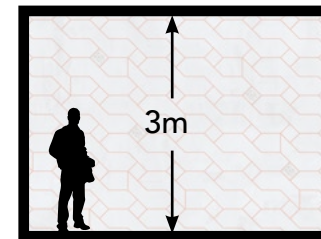
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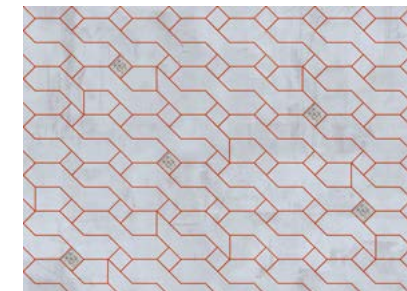


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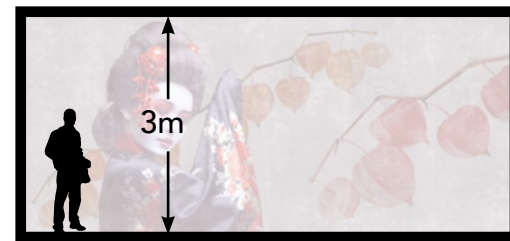
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INKIYDF1601



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Designer: **Inkiostro Bianco**



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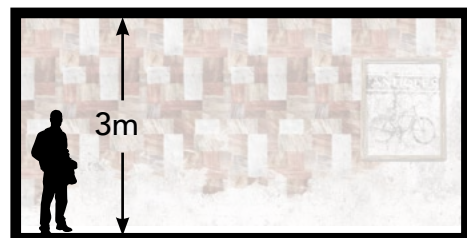




Designer: **Inkiostro Bianco**



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QUATRO

ROUBAIX

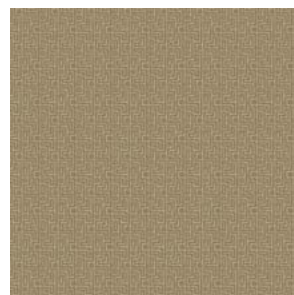
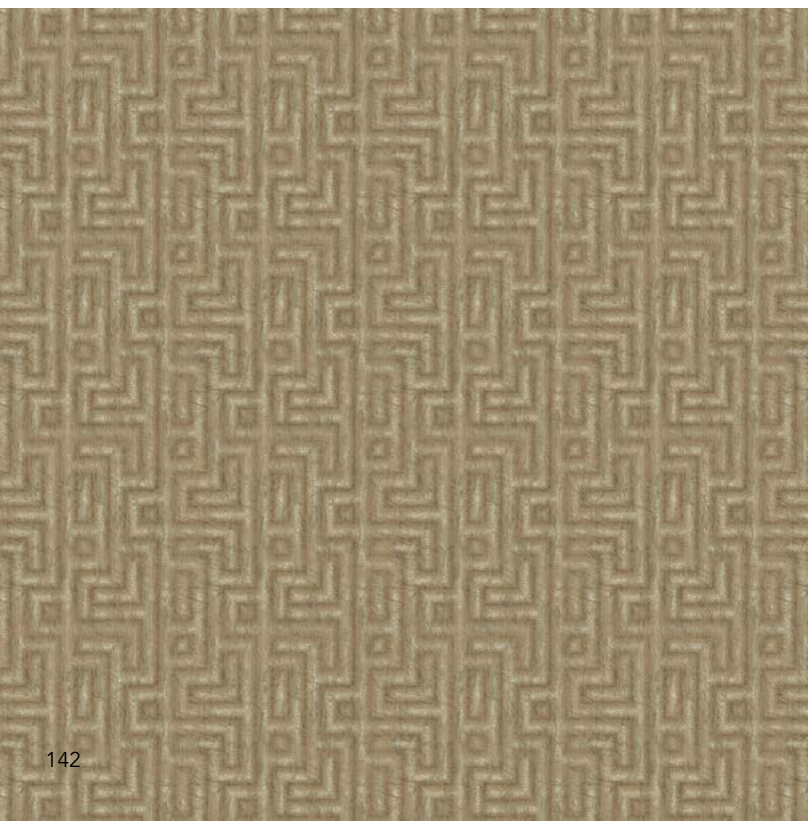
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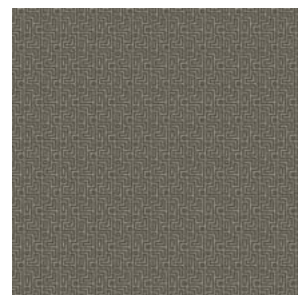
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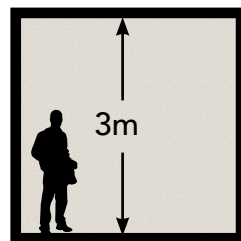
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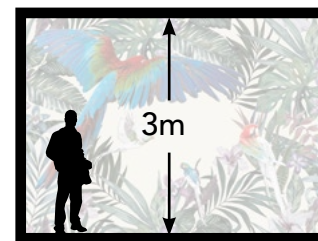




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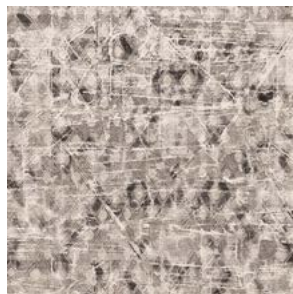


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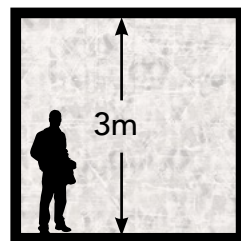


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Designer: **Inkiostro Bianco**





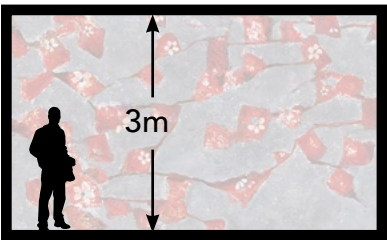
Designer: **Inkiostro Bianco**



INKIRZV1601



INKIRZV1602





SATURNO BUTTÒ

Nato vicino a Venezia nel 1957, inizia la sua carriera espositiva nel 1993, anno in cui viene pubblicata anche la sua prima monografia, dal titolo “Ritratti da Saturno: 1989-1992”. Seguono numerose esposizioni personali in Italia, Europa e negli Stati Uniti. La sua è una personalissima interpretazione formale dell’arte sacra europea. Neogotiche pale d’altare che indagano i misteri dell’innata sensualità del corpo e della sua profonda spiritualità.

Saturno Buttò was born in Venice in 1957. He started his exhibition career in 1993, when he published his first monograph entitled “portrayed from Saturn: 1989-1992”. Many exhibitions has followed in Italy, In Europe and US. His artwork is characterized by a personal, formal interpretation of European sacred art. Neo-Gothic altarpieces featuring the juxtaposition between the body’s innate sensuality and its deeper spirituality.



UMBERTO STAGNI - PASTAVOLANTE

Umberto Stagni nasce a bologna, nel 1972. Nel 2005 crea PastaVolante, la sua realtà professionale, nonché pseudonimo, grazie al quale sviluppa le tecniche di illustrazione tradizionale e digitale, non solo applicate a progetti personali, ma finalizzate anche alla comunicazione, a progetti editoriali e musicali. Da sempre affezionato al mondo delle pin-up, come interpreti di una storia personale, ironica, leggera.

Umberto Stagni was born in Bologna in 1972. In 2005 he founded PastaVolante, his own company and the pseudonym through which he creates his illustrations with traditional and digital techniques for personal projects which are finalized to communication, editorial and music projects. He has always been devoted to pin-ups as main characters of personal irony and simple story.



MATTEO TAMPONE - MATstudio

Matteo Tampone nasce a Torino. Nel 2013 crea MATstudio, un unico contenitore comunicativo, congeniale ad evolvere ed affinare quella capacità artistico-industriale da sempre associata all’area del design e del progetto. Riconosciuto tra i migliori 15 artisti a Paratissima 2015, viene selezionato per l’esposizione Hit Parade al MAUTO museo dell’automobile di Torino con “Corpi Galleggianti”.

Matteo Tampone was born in Turin. In 2013 he founded MATstudio, a unique communication container congenial to evolving and improving the artistic and business capacity associated to the design and project areas. He has been acknowledged as one of the best 15 artists at Paratissima 2015, he has been awarded at the Hit Parade exhibition at MAUTO, the automotive museum in Turin, for “Corpi Galleggianti” one of his masterpieces.



GIUSEPPE IASPARRA

Diplomato all’IDI Interior Design Institute di Milano, oltre all’attività di designer ha progettato interior privati e commerciali a Milano, Londra, Parigi, Mosca, San Pietroburgo e Bangkok. Disegna mobili di cui le persone possano innamorarsi. Il suo stile si basa su un impegno continuo e costante nella ricerca delle forme e del dettaglio, perché tutto deve comunicare, raccontare una storia, portare un’emozione.

He graduated at the Interior Design Institute (IDI) in Milan, beyond his career as a designer, he has designed many private and public interiors in Milan, London, Paris, Moscow, San Pietroburgo and Bangkok. He designs furnishing the people mostly fall in love with. His style is based on a continuous and constant research in shapes and details as everything must communicate something and tell a story, raising an emotion.



GILIANA GAVIOLI

Le origini di Giliana Gavioli sono immerse nell’arte e nella storia. Per lei la decorazione murale è una tradizione di famiglia. Il padre di Giliana, infatti, è stato un apprezzato pittore e decoratore e lei è cresciuta tra terre naturali e pennelli, sviluppando e coltivando un ricercato senso estetico. La sua formazione artistica si è poi affinata all’Accademia di Belle Arti di Bologna, dove, nello stesso Ateneo, dal 2011, Giliana ricopre il ruolo di professore in “Metodologie e Tecnica dell’affresco”.

Giliana Gavioli’s origins are permeated by art and history, as it turns out for many Italians. In her specific case, however, mural decoration is a family tradition. Giliana’s father, in-fact, was a well appreciated painter and decorator and she has been raised among raw umber pigments and brushes, developing and nurturing a sophisticated aesthetic sense. Her artistic training evolved while attending the Accademia di Belle Arti in Bologna where, since 2011, she has been teaching “Fresco methodology and technique”.

Alexander Mihov was born in Bulgary. He gained experience in industrial design and artistic-communication graphic by working in many studios in Milan since 2008. His expertise on national and international scale allows him to develop global projects. In 2010 Alexander Mihov joined Sofia Garlatti of 2b-Arch in a continuous research process on the essential elegance in architecture, industrial design and application graphic.

orto_grafico

design, comunicazione

BARBARA VARINI

Dopo la maturità artistica prosegue la propria formazione studiando Grafica e Comunicazione visiva a Firenze e a Ravenna. L’indissolubile legame con “la bellezza” la porta ad interessarsi di arredamento, di arte, di fotografia e a mantenere vivo lo stupore per tutto ciò che porta in se un valore estetico. Nel 2011 avvia il suo studio di progettazione e inizia a occuparsi anche di styling d’ambienti virtuali e di grafica per parati.

After her arts diploma, Barbara continues her education by studying Graphic Design and Visual Communication in Florence and Ravenna. The indissoluble bond with “beauty” leads her to an interest in furniture, art, photography and keeping alive the wonder for everything that bears an aesthetic value within. In 2011, Barbara opens her own design studio and also begins to become involved with the styling of virtual environments and graphics for wallpaper.

studio zero

STUDIOZERO

Un laboratorio multidisciplinare di progettazione di prodotto, interni, allestimento e identità visive fondato e diretto da Anna Seminara e Maria Francesca Cicirelli. Il loro intento è quello di tradurre in progetti e in immagini la filosofia e gli obiettivi specifici di ogni cliente dedicando particolare attenzione alla cura del dettaglio e alla qualità del messaggio.

A multidisciplinary workshop for product, interior and outfitting design cofounded and directed by Anna Seminara and Maria Francesca Cicirelli. Their aim is the interpretation and transposition of the single client’s philosophy and its specific objectives into real projects with a particular attention to detail and the quality of the message.



L’OPIFICIO

Un mondo che nasce dalla passione per i tessuti e dalla voglia di tradurre il tessile utilizzando un vocabolario nuovo. Un marchio italiano che dal 1998 propone collezioni di tessuti e velluti d’arredamento e complementi tessili che trovano nuova dimensione nella collezione Wallpaper l’Opificio by Inkiostrobianco in cui i decori, gli intrecci e le texture delle collezioni l’Opificio creano superfici inaspettate e coinvolgenti.

A world arising from the passion for fabrics and the will to reinterpret textile using a new language. An Italian trademark which, since 1998, presents furnishing fabrics and velvet collections, as well as soft furnishing, which find their new dimension in the Wallpaper collection l’Opificio by Inkiostrobianco, where decorations, weaving and texture of l’Opificio textile collections create unexpected and fascinating surfaces.

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Le carte da parati di Inkiostro Bianco vengono realizzate interamente in Italia e rispondono alle normative europee per la salute e la tutela dell’ambiente. Tutti i soggetti grafici possono essere stampati su carta vinilica oppure su EQ•Dekor, il rivestimento nato dalla collaborazione con Mapei. Materiali che presentano prestazioni superiori rispetto alla cellulosa in termini di resistenza e resa.

CARTA VINILICA

La carta da parati vinilica è un supporto formato da due strati: il lato superiore stampabile, in vinile, e sul retro un foglio di TNT (tessuto non tessuto) che conferisce elevata stabilità dimensionale durante le fasi di applicazione e asciugatura del prodotto, oltre che estrema facilità di montaggio e di eventuale rimozione dello stesso. La carta da parati in vinile è ideale per le applicazioni in interior (pareti, soffitti o complementi d’arredo).

Vantaggi:

- inassorbente e inodore
- lavabile con acqua e sapone neutro
- ignifugo
- elevata stabilità dimensionale durante le fasi di applicazione e asciugatura del prodotto
- facilità di montaggio e di eventuale rimozione del prodotto.



GOLD VINYL - Un supporto in carta vinilica neutra impreziosito da un pigmento d’orato. Ideale per valorizzare ambienti esclusivi e di lusso. Per massimizzare la resa della pigmentazione metallica, vengono appositamente scelte e customizzate da Inkiostro Bianco le grafiche applicabili.

FIBRA DI VETRO - EQ•dekor: il rivestimento dalla duplice funzione decorativa e protettiva realizzato in collaborazione con Mapei. Un’armatura in tessuto bidirezionale in fibra di vetro con caratteristiche di maggiore stabilità, efficienza, leggerezza e flessibilità. EQ•dekor offre elevate prestazioni strutturali che permettono di minimizzare il rischio di distacco di componenti dalle pareti anche in caso di terremoto. Per la sua elevata resistenza all’usura è inoltre ideale per l’applicazione in zone umide o in aree ad alto calpestio. EQ•dekor è uno speciale tessuto bidirezionale costituito da fibre di vetro trattate superficialmente con un appretto a base poliuretanica resistente agli alcali. EQ•dekor è da impiegare in abbinamento ad un adesivo monocomponente all’acqua pronto all’uso a base di dispersione poliuretanica e al finalizzante FINISH 58.

Vantaggi:

- resiste alla trazione, agli agenti atmosferici, all’abrasione e alla rigatura
- inalterabile alle aggressioni chimiche del cemento
- elevata stabilità dimensionale
- non arrugginisce
- leggera e maneggevole
- facile da tagliare e da adattare alla conformazione del supporto
- veloce nell’applicazione e nella messa in esercizio
- non ingiallisce
- inodore
- resiste ai raggi ultravioletti

The visual solutions for the Inkiostro Bianco furnishings are carried out entirely in Italy and meet the European standards for health and environmental protection. All the graphics can be printed on both vinyl paper or EQ.Dekor, the wall covering created in partnership with Mapei. These materials guarantee superior performance compared to cellulose in terms of resistance and output.

VINYL WALLPAPER: a support made of two layers: the upper, printable vinyl layer, and a layer of TNT (non-woven fabric) on the back, which ensures high dimensional stability during the application and drying phases of the product, as well as extreme ease of installation and removal. Vinyl wallpaper is ideal for interiors installations (walls, ceilings or furnishing).

Advantages:

- non-absorbent and odourless
- washable with mild soap and water
- fire resistant
- high dimensional stability during the application and drying stages of the product
- extremely easy to install and removal if necessary

GOLDEN VINYL WALLPAPER: A vinyl paper enriched with a golden color. Ideal for adding value to exclusive and luxury spaces. To maximize the result and to enhance the metal effect color, Inkiostro Bianco will select and suggest the appropriate designs.

GLASS FIBER – EQ.DEKOR: the decorative and protective dual-function wallpaper created in partnership with Mapei. Bidirectional glass fiber fabric reinforcement with characteristics of greater stability, efficiency, lightness and flexibility. EQ.DEKOR offers high structural performances, minimizing the risk of parts of the walls detaching in the event of an earthquake. EQ•dekor is a special, bi-directional fabric made of glass fiber with a special surface treatment of polyurethane-based primer. EQ•dekor must be used in combination with a ready-to-use, water polyurethane-based one component adhesive and with finishing FINISH 58.

Advantages:

- high resistance to traction, resistant to atmospheric agent, to abrasion and to scratches.
- high dimensional stability
- does not rust
- light and easy to handle
- easy to cut and fold to suit the shape of the
- quick application and finishing process
- does not turn yellow
- odourless
- resistant to ultra-violet rays,

Note generali

Tra la riproduzione cartacea sul catalogo e i nostri prodotti possono esserci differenze cromatiche, per la natura stessa dei due sistemi di stampa. Per tal motivo i colori riprodotti nel catalogo sono da ritenersi indicativi.

General notes

There may be slight colour differences between the print reproduction in the catalogue and that of our products, due to the two different printing systems involved. For that reason, the colours represented in the catalogue should be considered for illustrative purposes only.